

Piccolo+ Assistant Principal flute

Audition Book 2026, Julian Rachlin-Music Director

Solos:

Mozart-Concerto for Flute in G Major OR Concerto in D Major (I and II movements without Cadenzas)

Vivaldi-Piccolo Concerto in C Major, RV 443 , I and II movements

Piccolo Excerpts:

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III. ELEGIA

Andante non troppo

2

III mov.

9 1st Obs. 14 PICC. p 22 Take Flute pp 28 1

Muta in PICC. 1

Poco rall.

34 a tempo Take Flute as quickly as possible Do not play on Piccolo!

Muta in FLUTE f 39 45 Take PICC. 52 1 1 Ist & 2nd Obs.

57 PICC. p poco allarg.

62 Poco agitato, mosso, rubato Take FLUTE 67 1 1 poco rall. 3 tornando al 1



4 73 3rd FLUTE / *picc.* for Orchestra *III* mov. Tempo I

Tempo 5 80 1 2nd Fl. 1

1st Fl. 86 3rd Fl. *f*

Take PICC. 1 *Poco più mosso* 93 1 3 2 *Poch. allarg.* 99 1

a tempo 1 5 106 Tempo I 1st Fl. *p*

Calmo 112 1

5 118 1 1 1st Vln. *p* 1st Hn. 123 PICC. 2 *p*

128 *pp*

IV. INTERMEZZO INTERROTTO

Allegretto *76 HCU* 1st & 2nd Fls. *f*
♩ = ca 110 2 1 5 1 85 TACET 85

mf 92 3rd Fl. *mf*

Trb. Solo *p*

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2

3rd FLUTE *pic* Orchestra, *V* MOV. 238

231 PICC. *ff*

244

249

256 Poco meno mosso. a tempo
1 TACET Ist Fl. 344 349 etc. 1 6 356 1

365 Ist Fl. 8 Ist & 2nd Fls. PICC. 370 *f*

Tempo I (Presto)
7 378 1 4 1 384 1 9 394 1 7 402 Ist Fl.

408 Ist & 2nd Fls. 4 413 1 3

418 PICC. *ff*

426

3 433 1 TACET Ist Fl. 519 525 2nd Fl. etc.

7 533 1 9 Ist Fl. 543 1

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3

Flauto piccolo

Symphonie Nr. 9

d-moll · D minor
op. 125

Allegro ma non troppo e un poco maestoso: *tacet*
Molto vivace: *tacet*
Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

Presto $\text{♩} = 66$ **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I** **ritard.**

29 Viol. II 6 6 Viol. I 5 6

45 **poco adagio** 2 **Vivace** 8 **Tempo I** 7 **Adagio cantabile** Cl. I 12 **Tempo I**

77 **Allegro assai** $\text{♩} = 80$ Ob. I 2 **Tempo I** 9 **Allegro assai** $\text{♩} = 80$ Vc. e B. *gva bassa*

94 46 A 24 B 24 C 20 **Presto** Viol. I 26

237 **Allegro assai** Ob. I 18 D 28 E 12 F 16 G 17

331 **Allegro assai vivace** $\text{♩} = 84$ *alla Marcia* 1 1 3 Cl. I Fag. I G.P. G.P.

342 **pp**

350

358 **H** **sempre pp**

(4)

Beethoven
Symp. 9

Flauto piccolo

365

372

380

388

395

401

409

415

422

429

pp

poco cresc.

poco f

più f.

f *più f.*

ff

K *tempo l'istesso tempo* **L** **M** **51**

61 50

BA 9009

5

Mahler — Symphony No. 2 in C Minor

3. Flöte. (Piccolo.)

IV. Urlicht.

Sehr feierlich, aber schlicht.

Musical score for the Piccolo part of the first movement, 'Urlicht'. The score is written in C minor and 4/4 time. It consists of five staves of music. The first staff is for the 1st Trumpet, the second for the 1st Oboe, the third for the Violin, the fourth for the Piccolo, and the fifth for the Grand Flute. The score includes various dynamics such as *p*, *pp*, *ppp*, *mf*, and *ff*, and performance instructions like *rit.*, *espr.*, *molto rit.*, and *allacca:*. The Piccolo part is marked with a *p* dynamic and includes a *rit.* section. The Grand Flute part is marked with a *molto rit.* section and includes a *Wieder langsam, wie zum Anfang.* instruction. The score is numbered 1 through 8.

V.

Im Tempo des Scherzos.

Musical score for the Piccolo part of the second movement, 'Im Tempo des Scherzos'. The score is written in C minor and 3/4 time. It consists of five staves of music. The first staff is for the Bass, the second for the Piccolo, the third for the Grand Flute, the fourth for the English Horn, and the fifth for the Piccolo. The score includes various dynamics such as *fff*, *ff*, *pp*, *ppp*, and *p*, and performance instructions like *Gr. Fl. nehmen.*, *Gr. Fl. wieder breiter.*, *Sehr zurückhaltend.*, *Langsam.*, *Noch breiter.*, *Nicht eilen.*, and *non legato*. The Piccolo part is marked with a *pp* dynamic and includes a *Langsam.* section. The Grand Flute part is marked with a *pp* dynamic and includes a *Gr. Fl. wieder breiter.* instruction. The English Horn part is marked with a *ppp* dynamic and includes a *non legato* instruction. The Piccolo part is marked with a *p* dynamic and includes a *Picc. nehmen rit.* instruction. The score is numbered 1 through 12.

BOLERO

2/35

MAURICE RAVEL

1^{re} et 2^e FLUTES

Tempo di Bolero moderato assai

Musical notation for measures 2 through 10. The score is written for two staves (treble and bass clef). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated below the notes.

Musical notation for measures 11 through 13. The score is written for two staves. The text "Sax. Solo" is written above the staff at the end of measure 13.

Musical notation for measures 14 through 16. The score is written for two staves. Measure 14 is marked with a circled "7" and the text "Sax. Solo" above it. A handwritten "20/10" is written above the staff.

Musical notation for measures 17 through 19. The score is written for two staves. Measure 17 is marked with a circled "8" and the text "mp" below it. The instruction "Prenez la Pte Fl." is written below the staff. A bracket indicates a dynamic change to "pp" in measure 19.

Musical notation for measures 20 through 22. The score is written for two staves.

D. & E. 11780

9

1^{re} et 2^e FLUTES

9

13

Reprenez la Gde Fl.

10

mf

1

2

1

2

MATERIEL APPARTENANT

MUS. A. DURAND & Co

ÉDITIONS DURAND
4, Place de la Madeleine, PARIS

CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I

Allegramente

Solo

OTTAVINO

FLAUTO

The musical score consists of five systems of staves. The first system shows the Oboe (OTTAVINO) and Flute (FLAUTO) parts. The Oboe part begins with a 'Solo' marking and a dynamic of *f*. The Flute part has a '1' written below it. The second system continues the Oboe part with a dynamic of *f*. The third system continues the Oboe part with a dynamic of *f*. The fourth system shows the Oboe part with a dynamic of *mf* and a '1' in a box above the staff. The Flute part has a dynamic of *mf* and a '1' in a box above the staff. The fifth system shows the Oboe part with a dynamic of *f* and a '2' in a box above the staff. The Flute part has a dynamic of *f* and a '5' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

2/19

Semiramis. Semiramide

Ouverture

1

Flauto piccolo

G. Rossini
Revidiert von G. Schmidt

Allegro vivace

24 A 8

mf cresc. ff

39

B Andantino 19 C

ff

65

D 21 E

ff

92

12

p cresc.

108

F Allegro 7 8

f f

128

G 4

p

138

cresc.

142

H

f

148

155

I

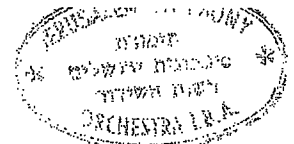
161

ff

1

16

Symphonie Nr. 4



Peter Iljitsch Tschaikowsky op. 36

Piccolo

I und II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 E 16 F 11 G 17

Meno mosso (Ob.) (Fl. 1, 2)

767 E Fl. Kl. 1 ff

167 Tempo I 14 F (Kl. 1) 9 p

196 2

203 2 G 12 129 H 2 2

357 piüf mf f

369 3

377 3 cresc.

386 3

393 3 15

Breitkopf & Härtels Orchester-Bibliothek Nr. 4984

Breitkopf & Härtel, Wiesbaden
Printed in Germany

Ouverture Nr. 3

zur Oper

Leonore

התזמורת הסימפונית ירושלים רשות השידור
ת.ד. 4640, ירושלים 91040

Jerusalem Symphony Orchestra, IBA
P.O.B. 4640, Jerusalem 91040

Ludwig van Beethoven, aus op. 72

Flöte I

Adagio

272 Tromba Solo 4 Tempo I
colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I
colla parte E1 *p dol.* *cresc.* 12

328
cresc. *sp.*

337 1

344

351 1 2 3 4 5 6 7 8 9
pp *p cresc.*

373 *ff* *sempre ff*

386 2

397 *sf* *sf* *sf* *sf* *sf* 16 *p* *cresc.*

422 2

4th mov.

Brahms
Symphony 4

FLUTE I

Viol. I

Musical score for Flute I and Violin I, measures 27-103. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The Flute I part is marked with various dynamics and articulations, including accents and slurs. The Violin I part is marked with dynamics and articulations, including accents and slurs. The score includes several sections marked with letters B, C, and D. The Flute I part has a 'Solo' section starting at measure 95. The Violin I part has a 'Solo' section starting at measure 95. The score includes various dynamics such as *poco f*, *piu f*, *ff*, *mf*, *sf*, *f*, *fp*, *dim.*, *pp*, *dim.*, *p*, *poco cresc.*, *p dolce*, *p espressivo*, and *poco cresc.*. The score includes several accents and slurs. The score includes several first endings marked with '1' and 'D'. The score includes several first endings marked with '1' and '2'. The score includes several first endings marked with '1' and '2'.

Flute 2

Bartok
Concerto for
Orchestra
II mov.

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 6 17 1 7 25

1st Bsn etc. 1st Ob. 45 1st Cl. 5 33 1 7 41 1 3

Poch. rit. a tempo

etc. 4 52 1 4

Vla.

60

70

Facilité etc.

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Poco rallent

77

a tempo

1st mov.

Симфония № 3 op. 95

Flauto II. e Piccolo.

The musical score consists of 13 staves of music. The first staff is labeled 'Corno' and 'Picc. Solo:'. The second staff is labeled 'Flauto gr.'. The third staff has a measure number '3'. The fourth staff has measure numbers '8' and '2'. The fifth staff has measure numbers '7' and 'Solo:'. The sixth staff has measure numbers '9' and '7', and is labeled 'Obol.'. The seventh staff has measure numbers '10' and '15'. The eighth staff is labeled 'Viol. I' and 'Solo:'. The ninth staff has measure numbers '11' and '17'. The tenth staff has measure numbers '11' and '17', and is labeled 'Viol. I.'. The eleventh staff has measure numbers '11' and '17', and is labeled 'Viol. I.'. The twelfth staff has measure numbers '11' and '17', and is labeled 'Viol. I.'. The thirteenth staff has measure numbers '11' and '17', and is labeled 'Viol. I.'. Dynamics include *p*, *mf*, *f*, *ff*, *pp*, *dim.*, and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

SALTARELLO.
Presto.

FLUTE II

Mendelssohn
Symp. 4
"Italien"

f *f* *p* *p leggiero* *cresc.* *cresc.* *tr.* *ff* *f* *ff* *f* *ff* *p* *p leggiero* *cresc.* *tr.* *cresc.* *ff* *ff* *5*

25