

First Flute

AUDITION BOOK 2026

Julian Rachlin-Music Director

SOLOS:

Mozart-Flute concerto in G Major, or in D Major, 1st and 2nd movements

EXCERPTS:

- 1.Beethoven-Symphony no.3, "Eroica"
- 2.Beethoven-Leonora 3
- 3.Brahms-Symphony no.4
- 4.Mendelssohn-Scherzo from "Midsummer Night`s Dream"
- 5.Dvorak-Symphony no.8
- 6.Mahler-Symphony no.9
- 7.Saint-Saens-Carnival of the Animals, "Voliere"
- 8.Ravel-Daphnis et Chloe
- 9.Debussy-L`apre midi d`un Faune
- 10.Bizet-Intermezzo from "Carmen"
- 11.Bartok-Concerto for Orch., 2nd movement
- 12.Ravel-Bolero
- 13.Prokofiev-"Peter and Wolf"

Beethoven — Symphony No. 3

Flöte I

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 3, measures 70 to 232. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *sempre f* (always forte) and *Viol. I* (Violin I). The score includes several slurs, accents, and articulation marks. Measure numbers 70, 88, 107, 147, 169, 183, 193, 199, 211, and 232 are clearly marked. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Beethoven — Leonore Overture No. 3

Flöte I

2

272 Tromba Solo 4 Tempo I colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I colla parte E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344 3 8

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

Brahms — Symphony No. 4 in E Minor

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in E minor, measures 27-103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *p espressivo*, and *pp*. There are also performance instructions like *Solo* and *espressivo*. The score includes several first endings marked with '1' and a second ending marked with '2'. A large bracket is placed under the final measure (103). The page number '9' is in the top right corner.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p

sempre stacc.

cresc. *dim.*

pp

He Geist! Wo geht
du Reise hin?
allacca

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B *Fag.*

VII. 4 *ff*

SOLO. D *p*

1. 2. *fz*

f dim. dim. p

2. E *ff*

1. FLÖTE.

Mahler-Symp. 9

16

ff f f ff ff ff

ff p

ff ff sempre

sf ff ff

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

ff f dim. pp espress.

pp

cresc. f cresc. p subito

Nicht mehr so langsam.

Etwas belebter.

f f gehalten

Schon ganz langsam.

4 10

Sehr zögernd.

2. Flöte.

pp pp dim. schwebend

Molto rit. - Wieder a tempo.

ppp

8 10

Saint-Saens - Carnival

Volière

MODERATO GRAZIOSO

Quatuor

FLÛTE

FLÛTE

Basses

1

2

3

4

ppp

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a flute. The tempo is 'MODERATO GRAZIOSO'. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, with some passages marked with accents (^) and slurs. The key signature has one flat (B-flat major or D minor). The piece concludes with a 'ppp' (pianissimo) marking.

For

170

171

1^{re} Fl.

nouvel arrangement pour Suite no. 2 Chloé

Musical staff 170: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *pp* and *ppp*. A *rit.* marking is present at the beginning.

172 Lent

Musical staff 172: Treble clef, key signature of two sharps. The staff is divided into two systems. The first system has a whole rest followed by a half note G4. The second system has a half note G4 followed by eighth notes. Dynamics include *pp*. Fingerings 1 and 8 are indicated.

173 Très ralenti

174 au Mouv!

Cédez très peu

très court

au Mouv!

Musical staff 173-174: Treble clef, key signature of two sharps. Staff 173 has a half note G4. Staff 174 has a half note G4 followed by eighth notes. Dynamics include *pp*, *mf*, and *p*. A *Solo* marking is present. Fingerings 1 and 10 are indicated.

Cédez Pressez

175

1^{re} Fl.

Gde Fl.

Retenez

176

Très lent.

Solo

expressif et souple

Musical staff 175-176: Treble clef, key signature of two sharps. Staff 175 has a half note G4. Staff 176 has a half note G4 followed by eighth notes. Dynamics include *mf* and *p*. A *Solo* marking is present. A bracket connects the *Retenez* marking to the start of staff 176. A *rit.* marking is present.

Musical staff 176 continuation: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *mf*. Fingerings 2 and 3 are indicated.

177

Musical staff 177: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *mf*. Fingerings 3 and 2 are indicated.

Musical staff 177 continuation: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f*. Fingerings 3 and 3 are indicated.

Retenu légèrement

Musical staff 177 continuation: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f*. Fingerings 3 and 3 are indicated.

Rall.

178 au Mouv!

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *ppp* and *f*. A *Rall.* marking is present. Fingerings 3 and 3 are indicated.

Retenez

179 au Mouv!

Pressez

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *ff*. A *Retenez* marking is present. A *rit.* marking is present. Fingerings 2 and 3 are indicated.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO
p douce et expressif

COR

1 1^{re} FL. SOLO
p

2

HAUTB.

4

8 Mouvt du début
FL.
p douce et expressif

Un peu plus animé

9 1^{re} Mouvt plus animé

pp *pp* *p*

Bizet — Carmen Suite No. 1

Flauto I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

3

2

3

3

2

2

3

2

Fl. II.

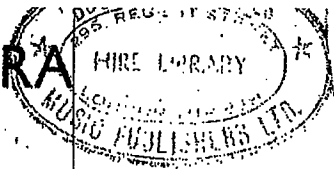
pp

mf dim.

pp dim.

ppp smorz.

CONCERTO FOR ORCHESTRA



I. INTRODUZIONE

Andante non troppo Béla Bartók

II. GIUOCO DELLE COPPIE

Allegretto scherzando

BOLERO

1/35

MAURICE RAVEL

1^{re} et 2^e FLUTES

Tempo di Bolero moderato assai
Solo

4

pp

pp

1 1 2

1 2 1 2

pp

Flauto

Peter und der Wolf

Ein musikalisches Märchen für Kinder

Sergej Prokofjew, op. 6
1936 (1891 - 1953)

Andantino $\text{♩} = 92$

8 1 10 VII

Allegro $\text{♩} = 176$

(solo)

1 2 23 26 29 32 35 37 39 46 49 6

mf *f* *mf* *cresc.* *poco* *f* *pp* *mp* *p* *mp*

3 2 1 3 3

Prokofiev - cont.

2

Flauto

L'istesso tempo

58 6 $\text{♩} = \text{♩}$ 4 Ob. *mf* *dim.* *p*

68 Ob. *f* *p* VI

78 7 $\text{♩} = 96$ 4 *p* 2 4 Cor. I *pp*

93 2 *f con brio*

96 *f* 3 4 2

100 *f* 3 3 2 *f*

105 *f* *accel.* 9 *più mosso* Ob. *f marcato* *f*

113 *f* 1 3 10 *R* *f*

120 *ritard.* 11 *Moderato.* Cl.

132 *pp* *p* 12 *DB*

137 5 *p*

Prokofiev - cont.

15404510

8 Flauto

571 *ff*

576 *ff* **51** poco più mosso ♩ = 112 **3** *mp* *p*

582 *ff*

584 *ff*

586 *ff*

588 *ff*

590 **52** *mp* **53** Andante ♩ = 76 *pp doloroso*

600 **54** accel. *pp*

606 *cresc.*

608 *ff* Allegro ♩ = 126