

PRINCIPAL CELLO

AUDITION BOOK

2025

Julian Rachlin - Music Director

Haydn-Cello Concerto, 1st and 2nd movements + cadenzas

Concerto of 19th or 20th Century, 1st movement + cadenza

Orchestra Excerpts:

Page:

a) SOLI:

- | | |
|---|-----|
| 1. Rossini-William Tell | 1 |
| 2. Tchaikovsky-Swan Lake (Andante) | 2 |
| 3. Brahms- Piano Concerto no.2 | 3-4 |
| 4. Beethoven- Prometheus | 5 |
| 5. Haydn- Symphony no.31, 2 nd and 4 th movements | 6 |
| 6. Verdi-Rigoletto | 7-8 |
| 7. Shostakovich-Symphony no.1 (finale) | 9 |

b) TUTTI:

- | | |
|---|-------|
| 1. Mozart-Symphony no.41 | 10-11 |
| 2. Beethoven- Symphony no.5 (Variations+Scherzo) | 12-13 |
| 3. Mendelssohn-Midsummer Night`s Dream | 14 |
| 4. Brahms- Symphony no.2 | 15-16 |
| 5. Tchaikovsky-Symphony no.6 (2 nd movement) | 17 |
| 6. Debussy- La Mer | 18 |
| 7. Prokofiev-Symphony no.5 | 19-20 |

Overture "William Tell"

GIOACCHINO ROSSINI

Andante
Solo.

espressivo

The musical score is written for a full orchestra. It features several staves, including strings, woodwinds, and brass. The tempo is marked 'Andante' and the mood is 'Solo.' and 'espressivo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'espressivo'. The page number '1321' is visible at the bottom left.

THE SWAN LAKE

PETER TCHAIKOVSKY, Op. 20

Andante Solo *p*

31 *tempo I* *con molto espr.* *poco cresc.*

mf

p *rit.*

Allegro agitato

f *mf* *dim.*

cresc. *f*

J. BRAHMS
Vll

Violoncell

3 pizz. 3 3 [H] 1 arco Vll Tutti

ff molto marc.
Solo

ff ben marc.

fz fz fz fz

Andante (M.M. = 84)
Tutti

Violoncell I Solo
mp express

Violoncell II III
div. p
p pizz.

f
mf arco
p pizz.

Vcell I Solo
p

Vcell II
p

Vcell III
p

cresc.
cresc.
cresc.

Solo
p
dolce

Vcell II III arco
mf
pizz.
p

mf
dolce
pizz.
pp rit.
in tempo

pp
dolce
pp
in tempo

III^a mov.

concerto No. 2

4

Tempo I

Vcell. I Solo

Tutti

70 Vcell. II, III

p dolce

div.

pizz.

mf arco

75

p

dolce

Solo

p

pizz.

79

Tutti

cresc.

mf

cresc.

mf arco

83

p

p

pizz.

dolce

Solo

pizz.

88

mf

cresc.

f

rit.

dim.

rit.

mf

p dim.

Più Adagio

93

pp

-pizz.

arco

ad lib.

pizz.

arco

pp

Allegretto grazioso (M.M. ♩ = 104)

Solo Br.

pizz.

p

arco

BEETHOVEN: PROMETHEUS

Nº5. Adagio.

Violoncello part, measures 1-6. The score is in 6/8 time with a key signature of two flats. Measures 1-3 are marked *pizz.* and measures 4-6 are marked *pp pizz.*. Fingerings are indicated: 2, 3, 4 for the first three measures and 1, 6 for the last three.

Violoncello part, measures 7-12. Measures 7-8 are marked *cresc.* and *pp*. Measures 9-12 are marked *arco* and *pp*.

Violoncello part, measures 13-18. Measures 13-14 are marked *arco*. Measures 15-18 are marked *cresc.*.

Violoncello part, measures 19-24. Measures 19-20 are marked *p unis.*. Measures 21-24 are marked *p* and *Vel. Solo.*. A *cresc.* marking is present at the end of measure 24.

Violoncello part, measures 25-30. Measures 25-30 are marked *decresc.*.

Andante quasi Allegretto.

Violoncello part, measures 31-36. Measures 31-32 are marked *dolce*. Measures 33-36 are marked *pizz* and *p*. A *pizz* marking is also present at the end of measure 36.

Violoncello part, measures 37-42. Measures 37-40 are marked *arco*. Measures 41-42 are marked *f*. Measure numbers 120 and 142 are indicated above the staff.

SYMPHONY No. 31

("Post-horn")

FRANZ JOSEF HAYDN

Adagio

Solo

Solo

Solo

Solo

Solo

VAR. 2
Solo

7

VERDI: RIGOLETTO

44

27

UNO SOLO

GLI ALTRI

PIZZ.

ARCO

PIZZ.

21243

VERDI: RIGOLETTO (2)

45

24A

ell'è per me. Pietà, pietà, signori, pietà, signori, pio -

-tà.

ARCO

SHOSTAKOVICH: SYMPHONY NO. 1

14 Adagio. $\text{♩} = 24$.

35 Cello solo

Violoncello
36 Largo. $\text{♩} = 63$. *Con sord.*

2. Celli

p molto espr.

pp

Altri celli

p

pp

pp

38 Cello solo

2 Celli

Altri Celli

poco f

pp

poco

Cello solo

2 Celli

Celli

cresc.

pp

40 *senza sord.*

arco

I mov.

Mozart
Symp. 41

p pizz. arco

130

138

143

148

Cello

3 *p* 2

159 Bassi

168

176

D

5

Mozart
Symp. 41

6

VIOLONCELLO e BASSO

Molto Allegro

FINALE

This musical score is for the Violoncello and Bass parts of the finale of Mozart's Symphony No. 41. It covers measures 35 through 129. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'A 10' above measure 35, 'Cello' above measure 40, 'mp' below measure 40, 'p' below measure 45, 'f Bassi' below measure 50, 'B7' above measure 72, 'C' above measure 112, and 'VIV' above measure 125. There are also several 'tr' markings for trills and various slurs and phrasing marks. The measures are numbered on the left: 35, 56, 66, 72, 84, 102, 112, 120, and 129.

Beethoven Symp. no 5

12

Violoncello e Basso

Andante con moto $\text{♩} = 92$

1

Vello. *p dolce pizz.*

Ch. *p*

f *p* *arco*

9

unis.

f *p*

2

Vello. *p dolce pizz.*

Ch. *f* *p*

f *p*

57

Vello. unis.

Ch. *arco* *cresc.* *f* *p*

3

97

Vello. *p dolce pizz.*

Ch. *f* *ff* *p*

102

pp *pp*

4

114

unis. *arco*

118

pp

BEETHOVEN 5-cont.

Handwritten musical score for "Beethoven - 3-act." The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second staff is a bass line, also in one flat, with a similar melodic pattern. The third staff is a bass line, also in one flat, with a similar melodic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Beethoven - 3-act.

dimin. pp

poco rit.

all. tempo

pp

cresc.

Handwritten musical score for 'Vello' (Violoncello). The score is written on four staves. The first staff starts at measure 158 and includes first and second endings. The second staff starts at measure 160. The third staff starts at measure 175 and includes first and second endings. The fourth staff starts at measure 178 and includes a first ending. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for two staves, measures 149 and 150. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations 'n v' above measure 149 and 'V' above measure 150. The staves are labeled 'Vcllo' and 'Cb.'

VIOLONCELLO e BASSO.

Mendelssohn
Midsummer Night's Dream 14

Scherzo.

Allegro vivace.

This musical score is for the Violoncello and Bass parts of Mendelssohn's Scherzo from Midsummer Night's Dream. The tempo is marked 'Allegro vivace'. The score is written in 3/4 time and consists of 21 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket labeled '21' spans the final measure, indicating the end of the piece. The score is written in a single system with two staves, one for the Violoncello and one for the Bass.

BRAHMS SYMPHONY No 2

111 *arco* *cresc.* *(quasi riten.)* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

229 *p sempre* *dim.* *pp dim.* *poi perdendosi*

341 *dim.* *Pk. Hru. Pos.*

360 *K* *cant.*

369 *p*

370 *pizz.*

Adagio non troppo *poco fagpr.*

6 *p*

12 *poco f* *dim.* *p* *dim.* *FLY*

Presto, ma non assai (♩ = 6)

arco

p leggiero

Allegro con spirito

p sotto voce

pp

dim.

sf

ff

Tchaikovsky
Sym No. 6

Violoncello

17-207/5

II

Allegro con grazia

5 *mf* *mf* *f* *ff* *gliss.*

13 *sempre mf*

16 *mf* *pizz. f*

21 *mf* *f*

25 *A* *p*

29 *mp* *mf* *pizz. mf*

34 *arco* *B pizz.* *p*

38 *arco* *pizz.* *f* *mf*

43 *f* *mf* *p*

Debussy - La Mer

Un peu plus mouvementé

9

Handwritten musical score for measures 9-16. The score is in 4/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is marked with various dynamics including *p*, *sf*, *mf*, *f*, and *p*. There are also handwritten annotations such as "16 tres rythmé" and "velles 5-". The measures are numbered 9, 10, 11, 12, 13, 14, 15, and 16.

Handwritten musical score for measures 17-24. The score continues with three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is marked with various dynamics including *mf*, *f*, *ff*, and *dim.*. There are also handwritten annotations such as "p" and "V". The measures are numbered 17, 18, 19, 20, 21, 22, 23, and 24.

Handwritten musical score for measures 25-32. The score continues with three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is marked with various dynamics including *p*, *pp*, *pizz.*, *arco*, and *cresc.*. There are also handwritten annotations such as "Play:" and "En animant". The measures are numbered 25, 26, 27, 28, 29, 30, 31, and 32.

10

Handwritten musical score for measures 33-36. The score continues with three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music is marked with various dynamics including *molto cresc.* and *mf sf*. There are also handwritten annotations such as "DIV. en 2" and "au Mouvt". The measures are numbered 33, 34, 35, and 36.

PROKOFIEV : SYMPHONY NO 5

X

19

Handwritten musical score for the first system, measures 35-38. The notation is in 3/4 time. Measure 35 is marked with a piano (*p*) dynamic and includes fingerings 1, 2, and 3. Measure 36 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Meno mosso". Measure 37 is marked with a piano (*p*) dynamic and includes the instruction "dim.". Measure 38 is marked with a piano (*p*) dynamic and includes the instruction "dim.". The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 72-73. The notation is in 3/4 time. Measure 72 is marked with a piano (*p*) dynamic and includes the instruction "ord.". Measure 73 is marked with a piano (*p*) dynamic and includes the instruction "dim.". The system concludes with a double bar line and a repeat sign.

Handwritten musical score, measures 75-86. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf espr.*, *ff*, *dim.*, *pp*, *ten.*, *tr*, and *mf*. Measure numbers 75, 76, and 77 are indicated in boxes. There are also handwritten annotations like "18." and "1" near the staves.

Handwritten musical score, measures 105-112. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *mf*, *cresc.*, and *tr*. Measure numbers 105 and 106 are indicated in boxes. There are also handwritten annotations like "1" and "2" near the staves.