

First Flute

Audition Book

October 2025, Julian Rachlin-Music Director

Solos:

Mozart-Flute Concerto in G Major. 1st and 2nd movements (without Cadenza)

1st Flute Excerpts:

1. Beethoven-Symphony no.3, "Eroica"
2. Beethoven-Leonora 3
3. Brahms-Symphony no.4
4. Mendelssohn-Scherzo from "Midsummer Night`s Dream"
5. Dvorak-Symphony no.8
6. Mahler-Symphony no.9
7. Saint-Saens-Carnival of the Animals, "Voliere"
8. Ravel-Daphnis et Chloe
9. Debussy-L`apre midi d`un Faune
10. Bizet-Intermezzo from "Carmen"

Beethoven — Symphony No. 3

Flöte I

7

Viol. I

70 *p* *cresc.* *sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc.* *f* Fl. II

169 *f* *ff* *p* *cresc.* *sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Beethoven — Leonore Overture No. 3

2

Flöte I

272 Tromba Solo 4 Tempo I colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I colla parte E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf* *sf* *sf* *sf* *sf*

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *piu f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Mendelssohn — Midsummer Night's Dream

6

FLAUTO I.

p

sempre stacc.

cresc. *dim.*

pp

Ho Geist! Wogehst du Reise hin?
attacca

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag.

VI.I. 4

ff

SOLO. D P

1. 2.

f dim. dim. p

2. E ff

4

16

16

f *ff* *p*

ff *ff sempre*

sf *ff* *ff*

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

ff *f* *dim.* *pp* *espress.*

pp

cresc. - - - *f* *cresc.* - - - *p subito*

Nicht mehr so langsam.

Etwas belebter.

f *f* *gehalten* *tr*

Schon ganz langsam.

Sehr zögernd.
2. Flöte.

pp *pp dim.* schwebend

Molto rit. - - Wieder a tempo.

ppp 8 10

Zögernd.

Saint-Saens - Carnival

Volière

Moderato grazioso

Quatuor

FLÛTE

4/4

Basses

1

2

3

4

ppp

ret

1 et 2 FLUTES et Pic

Ravel - Daphnis and
Chloé Suite no. 2

3 **170** *pp* **171** 19 Fl. *pp*

172 *Lent* *pp*

173 *Très ralenti* *pp* **174** *au Mouv!* *mf* *Cédez très peu* *très court* *au Mouv!* *p*

Cédez Pressez **175** *pte Fl.* *Gde Fl.* *mf* *Reten* **176** *Très lent.* *Solo* *expressif et souple*

177 *mf*

Retenu légèrement

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *pp* *Pressez* *ff*

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO
p doux et expressif

COR 1^{re} FL. SOLO
p

2

HAUTB. 8 Mouvt du début
FL.
p doux et expressif

Un peu plus animé 9 1^{er} Mouvt plus animé
pp *p*

Bizet — Carmen Suite No. 1

Flauto I.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Solo

Arpa

pp

A

B

Fl. II.

pp

mf dim.

p cresc.

pp dim.

ppp

smorz.