

# ENGLISH HORN + 2<sup>ND</sup> OBOE

## AUDITION BOOK 2024

Julian Rachlin- Music Director

### E.Horn

-Pasculli-Omeggio a Bellini OR

-Donizetti-Concetrino

### Oboe

-Mozart-Concerto -2<sup>nd</sup> movement without cadenza

### E.Horn

- Dvorak-Symphony no.9, 2<sup>nd</sup> movement 1
- Berlioz-Roman Carnival: Overture 2
- De Falla-The Miller`s Dance 3
- Ravel-Piano concerto in G (2<sup>nd</sup> mov.) 4
- Rossini-Wilhelm Tell: Overture 5
- Stravinsky-The Rite of Spring 6-7
- R.Strauss-Ein Heldenleben 8

### OBOE 2

- Brahms-Haydn Variations 9
- Dvorak-Symphony no.7 (2<sup>nd</sup> mov.) 10
- Bartok-Concerto for Orchestra 11
- Mendelssohn-Symphony no.3 ("Scottish") 12-13

Dvorak - Symphony No. 9 "from the New World"

Oboe II. e Corno inglese.

II.

Largo.  
Englisch Horn. (Corno inglese.)  
6 Solo.

13

21 1 Fl. Oboe II. Engl. Horn. Solo

38 2 Un poco Ob. II. più mosso Poco meno mosso.

59 3 Poco più mosso. Meno 4 Ob. I. 6

91 Ob. II. 6 6 6 6 13 12

97 Engl. Horn. 5 Meno mosso. (Tempo I.) Solo.

103 1 9 rit. 3 Vcello. Ob. II. rit. Molto Adagio.

Dynamics: *p*, *pp*, *f*, *ff*, *mf*, *dim.*, *rit.*

Hector Berlioz  
Roman Carnival Overture, Op. 9

Oboe II  
(Corno inglese)

Allegro assai con fuoco (♩=156)

1 Ob. II *f* 1 6 G.P.

Coro ingl.  
Andante sostenuto (♩=52) solo *mf espress.*

1 7 2 *cresc.* *sf* *mf*

1 *cresc.* *sf*

Falla

The Miller's Dance (Farruca)

Suite from The 3 Corners of Hell

*poco vivo*  $\text{♩} = 152$   
 Horn 2  
*poco affret. a tempo*  
 3. Vln. I.  
 1. solo.  
 3.

*cresc.*

2. Moderato assai  $\text{♩} = 60$   
 3. stacc.

4. a tempo (pesante) 5. 6. pesante  
 obs. 6 7 7 Tpes + str.

8 9 *pochiss più mosso.*  
 vln. II.

10. Ancora più vivo, ma in tempo.  
 6 8 *ff*

*ff secco.*

# Ravel - Piano Concerto in G (2nd mov.)

8

Oboe, Corno Inglese

8

OBOE

6

12

CORNO I.

Solo

*p espressivo*

7

*p*

8

9

*f*

*p*

10

2

*pp*

*p*

*f*

5

# Rossini - William Tell: overture

2

1

7 F 1 2 22

prendere il CORNO INGLESE

CORNO INGLESE *p*

Andante SOLO *p dolce*

5

5 G

H

Allegro vivace 24

prendere l' OBOE

OBOE *pp*

Detailed description: This page of a musical score for the Overture of William Tell by Rossini features two parts: English Horn and Oboe. The English Horn part begins with a melodic line marked '1' and includes dynamic markings of *p*. It contains several measures of triplet eighth notes, with some marked 'dolce'. The Oboe part enters at measure 24, marked 'Allegro vivace' and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 7, 1, 2, 22, 5, 5, and 24 are indicated. The key signature is one sharp (F#) and the time signature is 3/8.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### CORNO INGLESE

#### ADORATION DE LA TERRE Lento

Colla parte 1 1 1 1 1 poco accel. Fag 1

Clar.

in tempo

2 Solo P espress.

3 in tempo Solo

4 3 5 Ob 1 3 3 3 3

6 Solo (en dehors) mf

7 Solo f dim.

8 6 9 1

10

Cl. pipe

5

Detailed description: This is a page of a musical score for the English Horn part of 'Adoration de la Terre' from 'The Rite of Spring'. The score is written on ten staves. It begins with a tempo marking of 'Lento' and a 'Colla parte' instruction. The first staff contains a series of notes with first fingerings (1) and a 'poco accel.' marking. The second staff starts with 'in tempo' and features a 'Solo' section marked 'P espress.' with a fermata. The third staff continues with 'in tempo' and 'Solo' markings, including triplet and sixteenth-note patterns. The fourth staff shows more rhythmic complexity with triplet markings. The fifth staff includes a '3' marking and an 'Ob 1' (Oboe I) entry. The sixth staff is marked 'Solo (en dehors)' and 'mf'. The seventh staff continues with 'Solo' and 'f' dynamics. The eighth staff has a 'Solo' marking and 'dim.' (diminuendo) instruction. The ninth staff includes a 'Cl. pipe' (Clarinete pipe) entry and a '5' marking. The tenth staff concludes with a '10' marking. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

Corno Inglese I

EVOCATION DES ANCÊTRES

121 G.P.

122 Viol. bass.

123

124 Viol.

125 *Fin.*

126

127

128 Lento *ff*

ACTION RITUELLE DES ANCÊTRES

129 Cello pizz Viol. pizz Solo Viol II *p*

130

131 *p* simile

132 *mf mp mf*



# R. Strauss - Ein Heldenleben

Strauss — Ein Heldenleben

## Englisch Horn. (4. Oboe.)

Mässig langsam.

7 94

Heftig bewegt.

The musical score for the English Horn (4. Oboe) part of Strauss's 'Ein Heldenleben' is presented in a single staff. The score is divided into measures 94 through 109. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *f*, *sfz*, *ff*, *dim.*, *pp*, *cresc.*, *ritard.*, and *molto dim. pp*. It also features performance instructions like 'beinthe doppelt so langsam.', 'hervortretend', 'allmählich immer ruhiger.', and 'immer langsamer. (mässig langsam.)'. The score includes triplets and a section marked 'Clar. I in B.' starting at measure 102. The piece concludes with the instruction 'immer ruhiger.' and a final measure marked with a fermata.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni  
Andante

*ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

II.

*Poco Adagio.*

*p legato.* *pp* *p* *p dim.* *pp*

1

# B. Bartok - Concerto for Orchestra

## II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *drum* 25 *p* *f*

*p* *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 **TACET** 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. *Poco rit.*

B. & H. 9131

Mendelssohn - Symp. 3

OBOE II.

Assai animato.

478 *cresc.* *ff* *dim.* *sf* *sf* *sf* *sf* *sf* *fff* *ff*

485

493

502 *ff* *p* *9* *Andante come I.* *p* *sf* *dim.* *2* *attacca*

*Vivace non troppo.* ♩ = 126 *f* *f* *sf* *mf* *Clar.* *mf*

34 *cresc.* *f*

42 *sf* *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf*

64 *sf* *sf* *19* *Ob. I.* *pp*

90 *pp* *pp*

97 *f* *11*

115 *ff* *1 D 11*

Mendelssohn - Symp. 3 OBOE II.

135 *p*

144 *cresc.* *cresc.* *p*

156 *p*

168 *dim.* *pp dim.* *p* *cresc.*

184 *f*

195 *sf*

202 *sf* *sf* *sf*

210 *ff*

217 *sempre ff*

223 *ff*

229 *pp* *pp*

240 *pp* *13 H 5*

265 *pp* *attacca*