

2nd Violin Principal

Audition Book

July 2024

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Mozart-Violin Concerto no. 3,4 or 5. 1st and 2nd movements + Cadenza

Major Violin Concerto: 1st and 2nd movements+ Cadenza

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VIOLINO II. Mendelssohn
Midsummer Night's Dream 7

Scherzo.
Allegro vivace

16

16

A

cresc.

5

B

cresc.

1 2 3 4

sf sf sf sf

5

sf p sf sf

C

pp

p

D

21

E

p cresc.

2 7

Brahms Piano Concerto
no. 1, Finale

Violine II

181 *pespr.* Solo 13 Klav.

206 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E1** *tr* *f* *tr*

304 3 *poco sostenuto* *a tempo* **F** Tutti arco *pizz.* *f*

323 Solo 3 Tutti arco Solo 1 Tutti *f* *ff*

333

336 5 *div.* *ff* Solo 6

Bartok. Concerto for Orchi.
Finale

268 *f* *Sustain* *pizz.* *p* 270

Gliss. *Gliss.* 271

273 *mp* *off* 281

mp 282

284 *arco* *pizz.* 288

292 *arco* *pizz.* *stay* 300

301 300

Beethoven
Symphony no. 9
IInd mov.

8 Violino II

Molto vivace $\text{♩} = 116$

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp*

31 *sempre pp* *sempre pp*

45 *cresc.* A

59 *ff*

73 *f f f f f f f f f f f f f f* B

88 C 1-16 2 3 4 5 6 7 8 *cresc.*

101 9 10 11 12 13 14 15 16 1 1 *ff*

115 D 6 1

134 *p* *f f* 1 3

151 *f f f f f pp* *sempre pp* G.P. *cresc.*

167 "Ritmo di tre battute" *pizz.* *p* 1 1

180 *f ff ff* 1 1 1 1

194 E 1 1 1 1

4

6

Violino II

29 *arco* *p* *cresc.*
mf
ff *cresc.*
ff
ff
ff *f*
ff *ff*
30 *ff*
31 *ff*
ff *f*
ff *ff*
32 *molto marc.* *ff* *pizz.* *mf*

Mahler
Symp. no. 9
1st mov.

2. VIOLINE.

Musical score for the 2nd Violin part, measures 7 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 7 is marked with a piano (*p*) dynamic. Measure 8 is marked with a pianissimo (*pp*) dynamic. The tempo/mood is indicated as "Wie vom Anfang." (As from the beginning). The score includes various dynamics: *p molto espress.* (piano, very expressive), *cresc.* (crescendo), *f* (forte), *sf sf* (sforzando), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks (V). A box containing the number "16" is placed at the beginning of the sixth line of music. The piece concludes with a triplet of notes in the final measure.

Donner. Sturm

Beethoven, Symp. No. 6

Allegro

2



Finale
Allegro

The musical score is written for Violino II in G major, 2/4 time. It begins with a *p* dynamic and a slur over the first six staves. The music is characterized by rhythmic patterns of eighth and sixteenth notes. A first ending marked 'A' appears on the 7th staff, leading to a section with a *sf* dynamic. The score includes various articulation marks such as accents and slurs. A second ending marked 'B' is located on the 13th staff, which concludes the piece with a final cadence.

DIVERTIMENTO

BÉLA BARTÓK
(1881-1945)

Violin II Allegro non troppo

I *mov.* *f* *simile*

5 **A** *meno f*

9 *Solo* *Tutti* *pochiss. allarg.* *3 mp* *cresc.*

13 **B** *tornando* *al tempo* *simile più f*

17 **C** *(less)*

21 *poco allarg.* *a tempo poco rall.* **D** *Un poco più tranquillo* *Solo* *p* *molto dim.* *lasto*

26 *Tutti* *Solo* *Tutti* *p* *2 p* *3*

E *Tempo I* *Solo* *Tutti* *Solo* *p* *f* *p* *mf* *mf* *f*

32 **F** *Tutti* *f* *ff* *mf*

36 *cresc.*

40 *rall.* *al Più tranquillo* **G** *Solo* *Tutti*

pizz. *pp* *p* *arco* Solo. *espr* *die übrigen. pizz.* *p* *mf*

Solo. *crêsc.* *(mit Dämpfer.)* *molto cresc.* *ff*

Solo. *dim.* *mf*

Solo. *dim.* *immer ruhiger* *pp* *espr* *herrortretend* *f* *herrortretend*

Solo. *dim.* *getoilt.* *(Dämpfer weg am Steg)* *p* *fp* *p espr.* *dim.*

Solo. *pp* *immer ruhiger* *dim.* *sehr langsam* *17* *17* *sehr langsam* *ppp*