Oboe II / Assistance Principal Audition 2023

Julian Rachlin-Music Director

Mozart-Concerto, 1st & 2nd movements

1st Oboe excerpts:

1. Brahms-Violin Concerto p.1
2. Rossini-La Scala di seta 2
3. Brahms-Symphony no.1 3-4
4. Ravel- Tombeau de Cauperin 5
5. Tchaikovsky-Symphony no.4 6

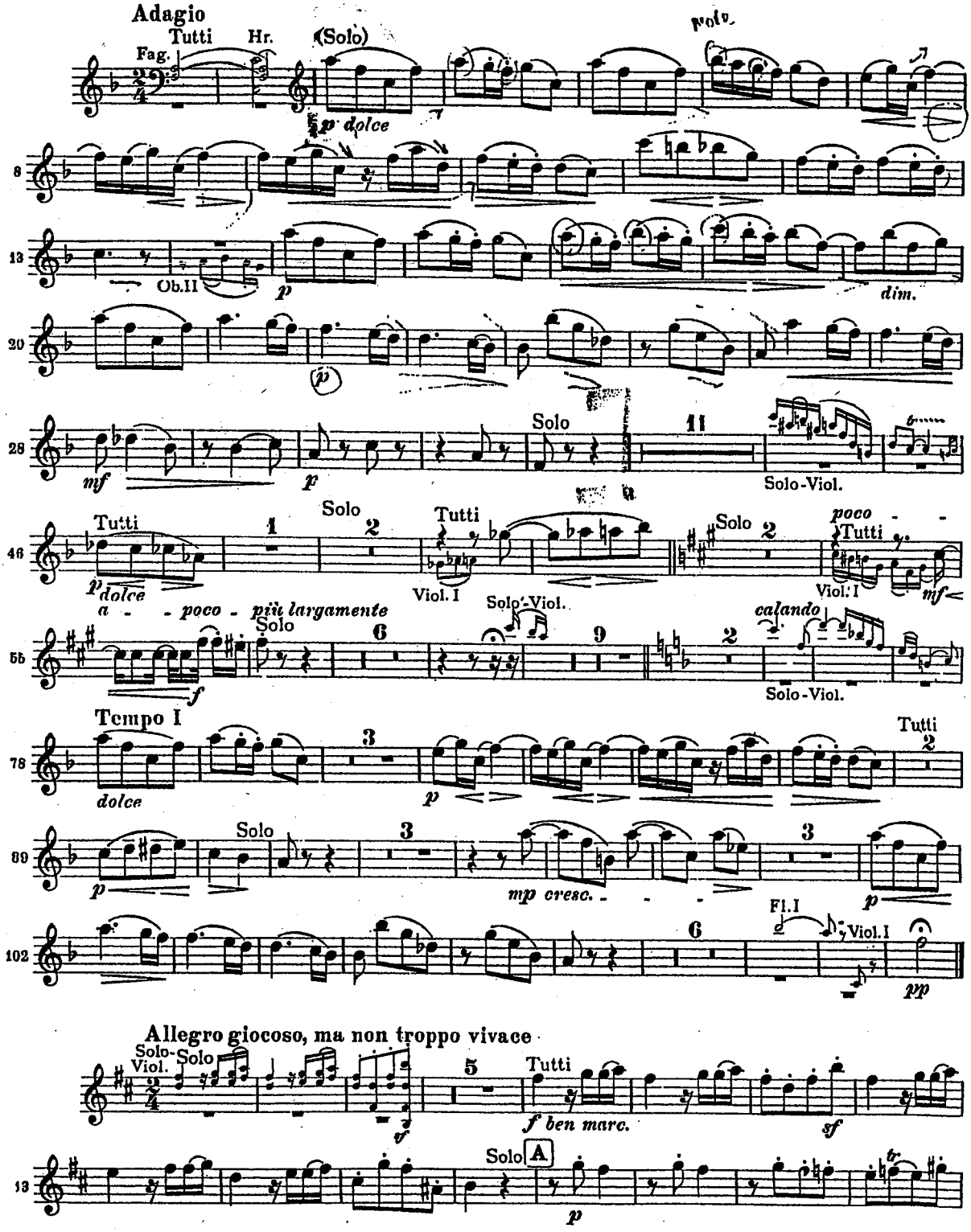
2nd Oboe excerpts:

1. Brahms-Haydn Variations 7
2. Dvorak-Symphony in D minor 8-9
3. Dvorak-Cello Concerto 2nd mov. 10-11
4. Berlioz-Symphony Fantastique end of 1st mov. 12
5. Bartok-Concerto for Orchestra 13-14

Brahms - Violin Conc.

II mov.

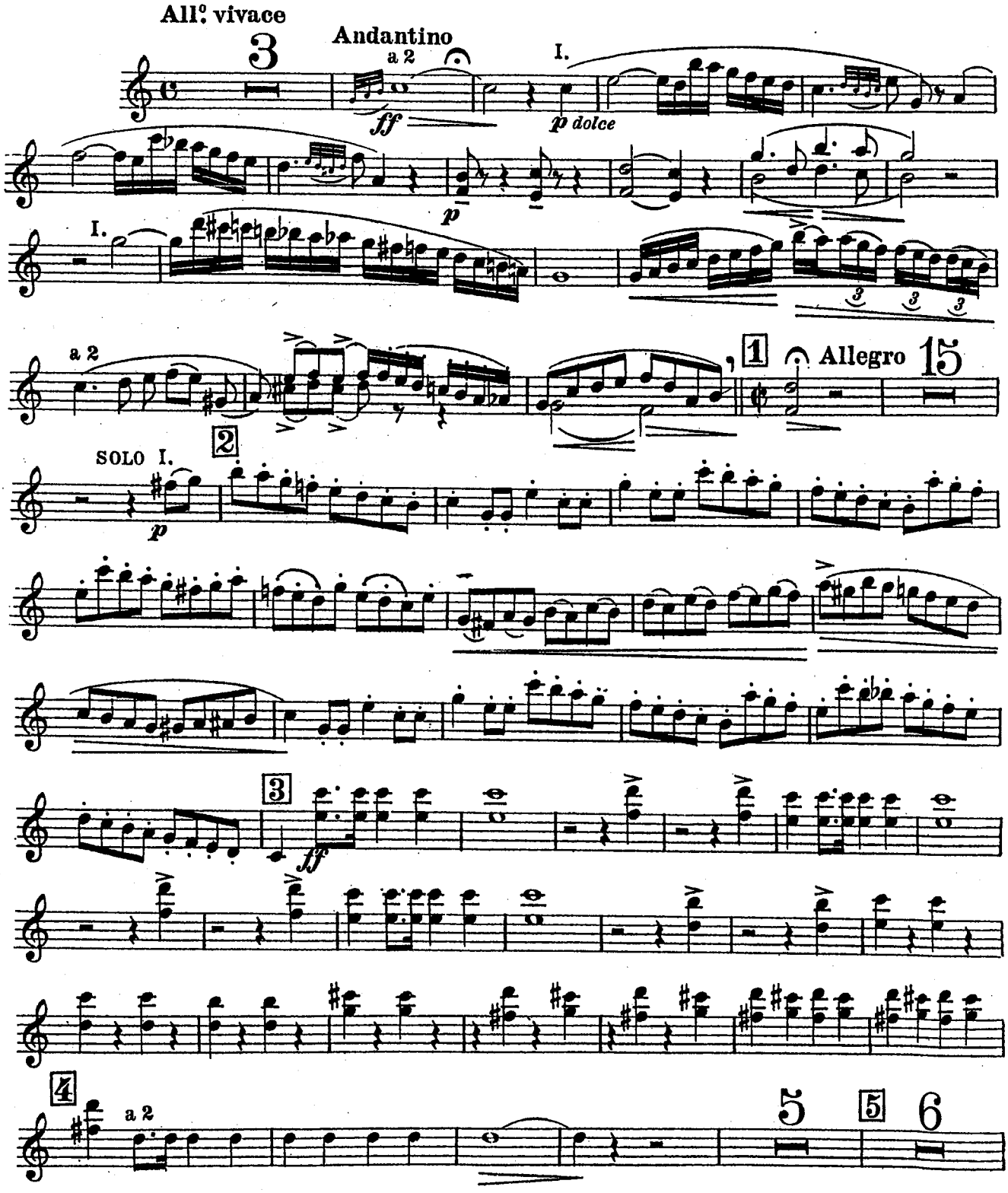
♩=60 Oboe I



LA SCALA DI SETA

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI



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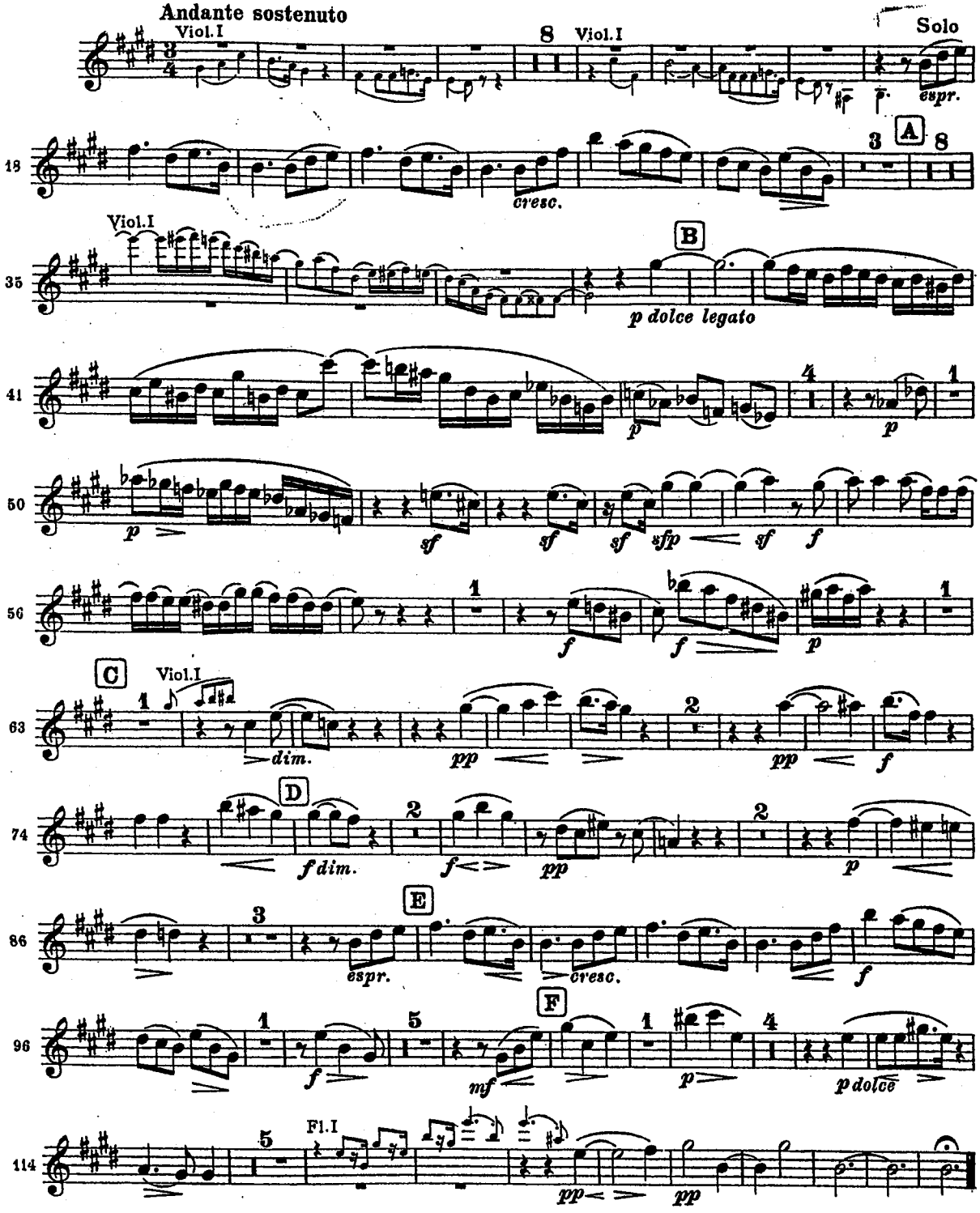
Brahms - Symp. 1
II mov.

Oboe I

♩= 48-50

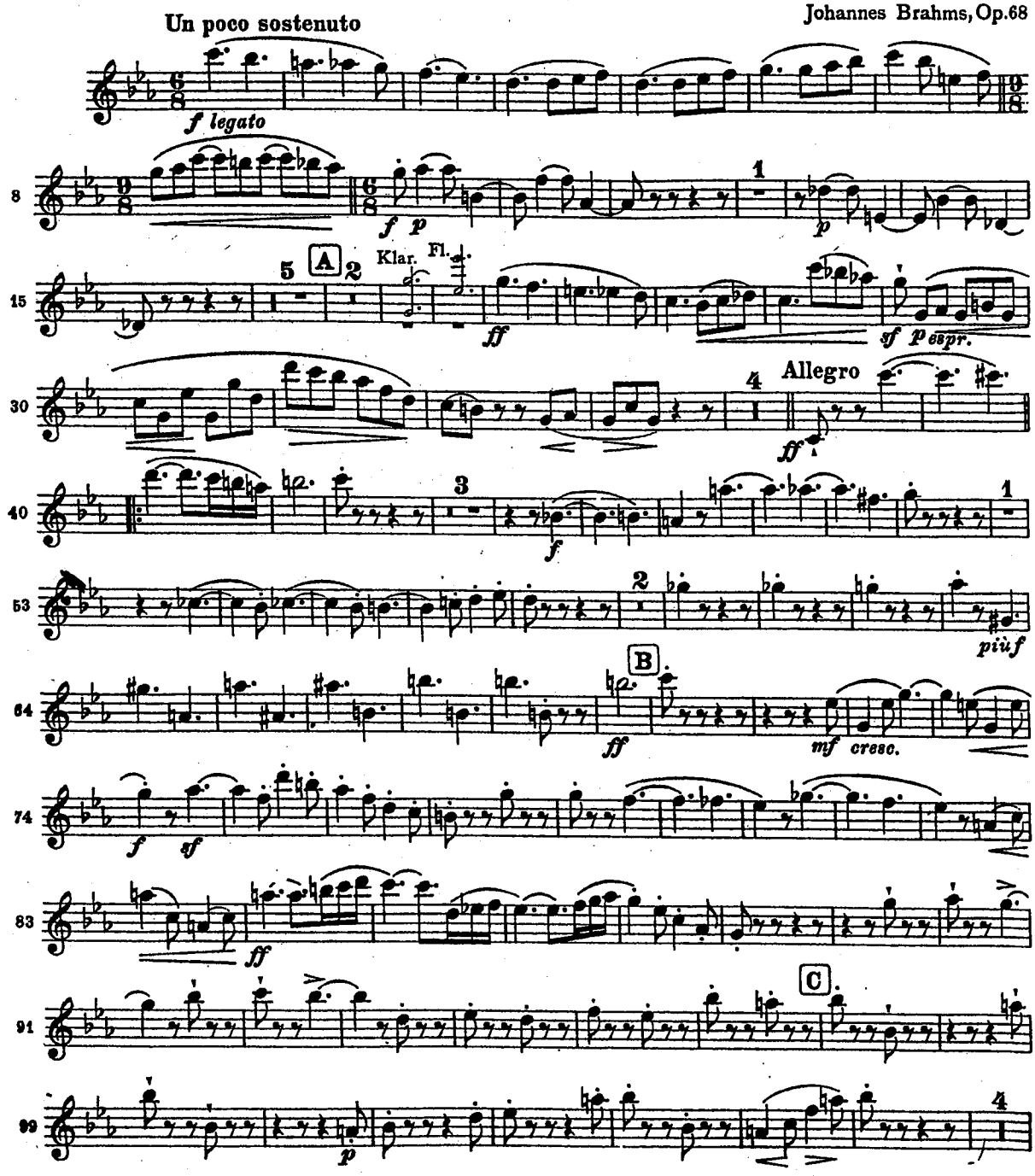


SYMPHONY No. 1

in C minor

Oboe I

Johannes Brahms, Op.68



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THE CLEVELAND ORCHESTRA

LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

Vif. ♩= 92.

HAUTBOIS

COR ANGLAIS (2d Hautbois)

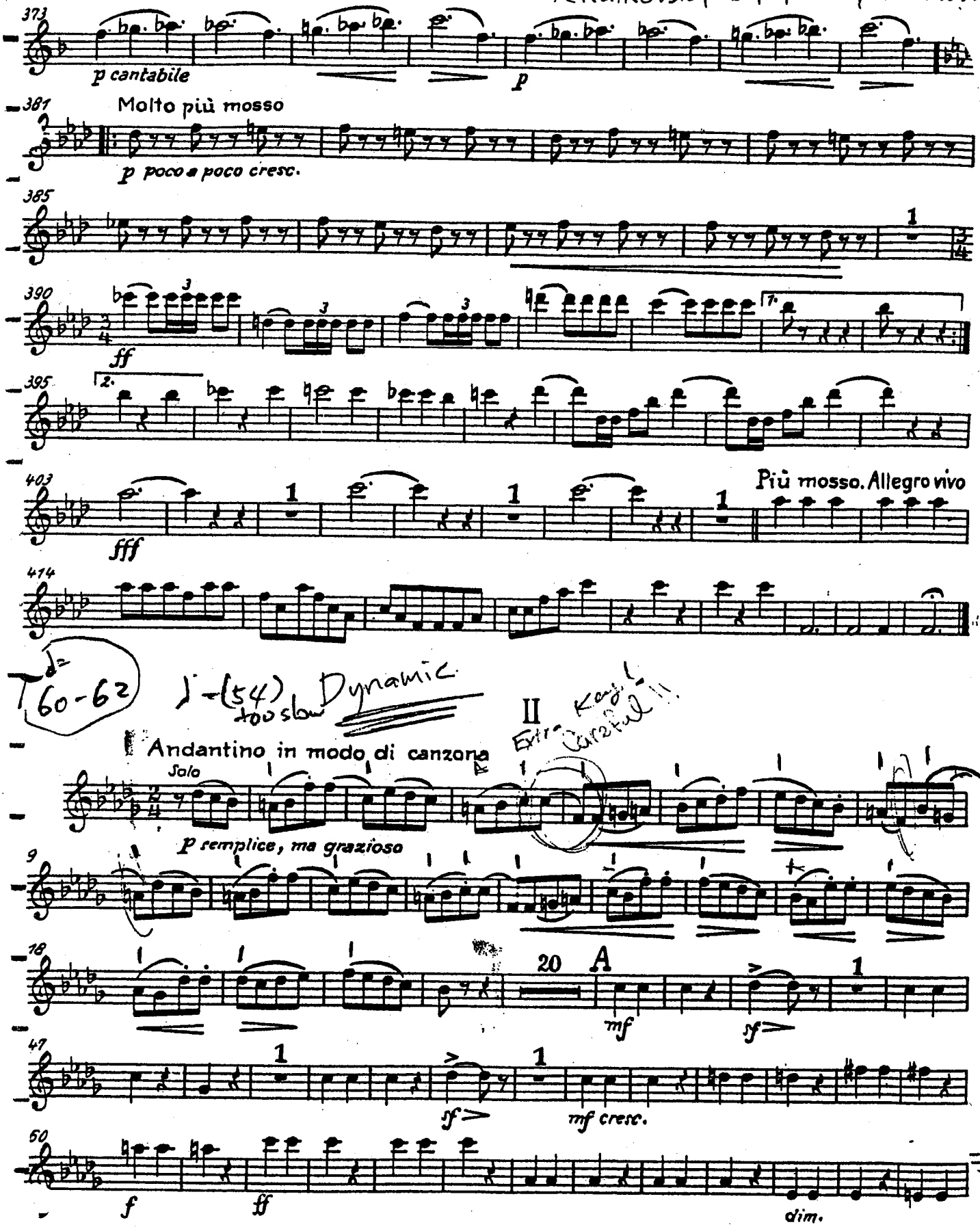
COR A.

HAUTB.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

V. S

Tchaikovsky-Symp. 4, 2nd mov.



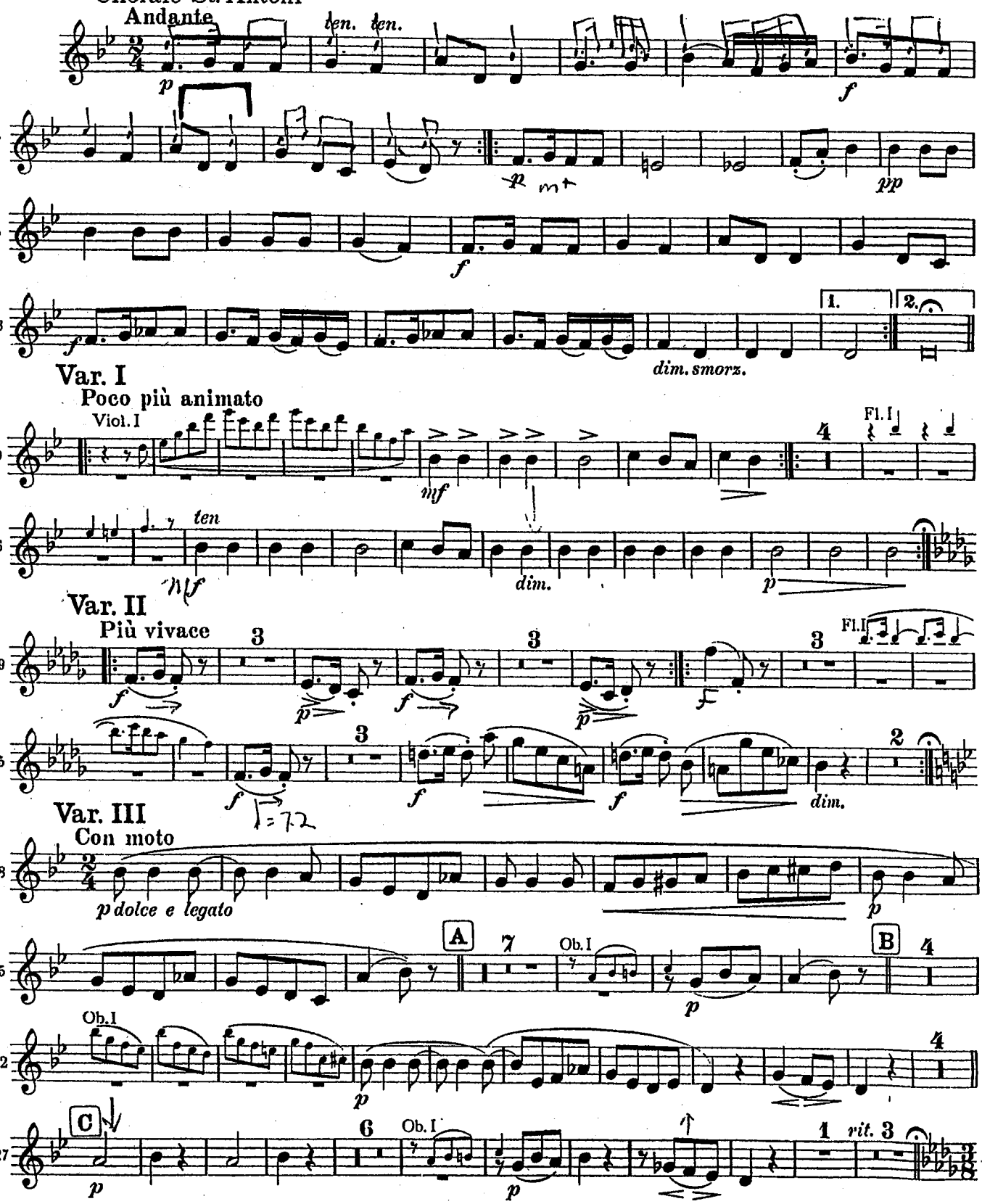
Variationen
über ein Thema von Joseph Haydn

Oboe II

Chorale St. Antoni

Johannes Brahms op. 56 a

Andante



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LOS ANGELES PHILHARMONIC INSTI
135 North Grand Ave.
Los Angeles, CA 90012

Symphony No. 2

Oboe II

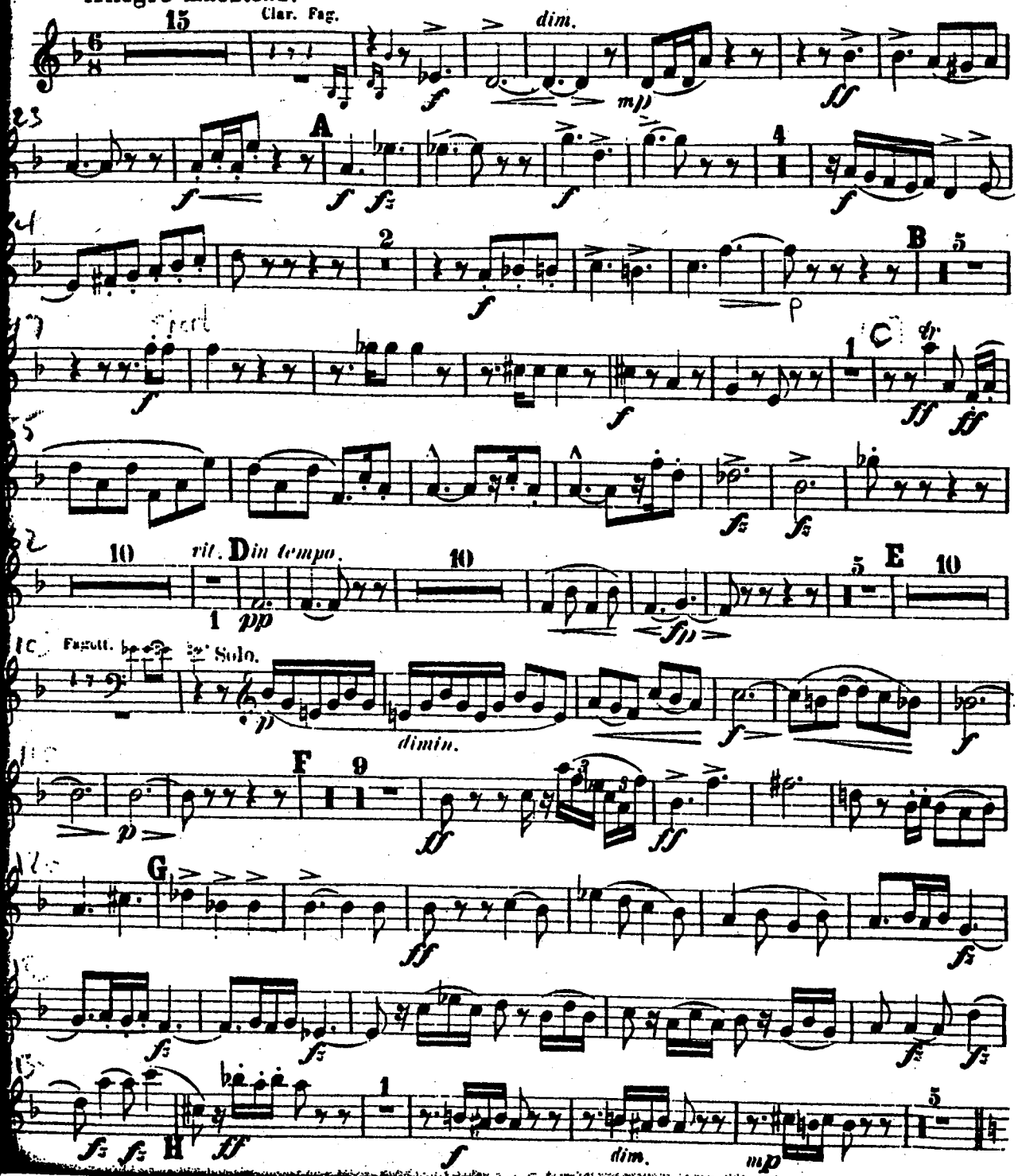
in D minor

SET 1

I.

Anton Dvořák, Op.70

Allegro maestoso.



cont.

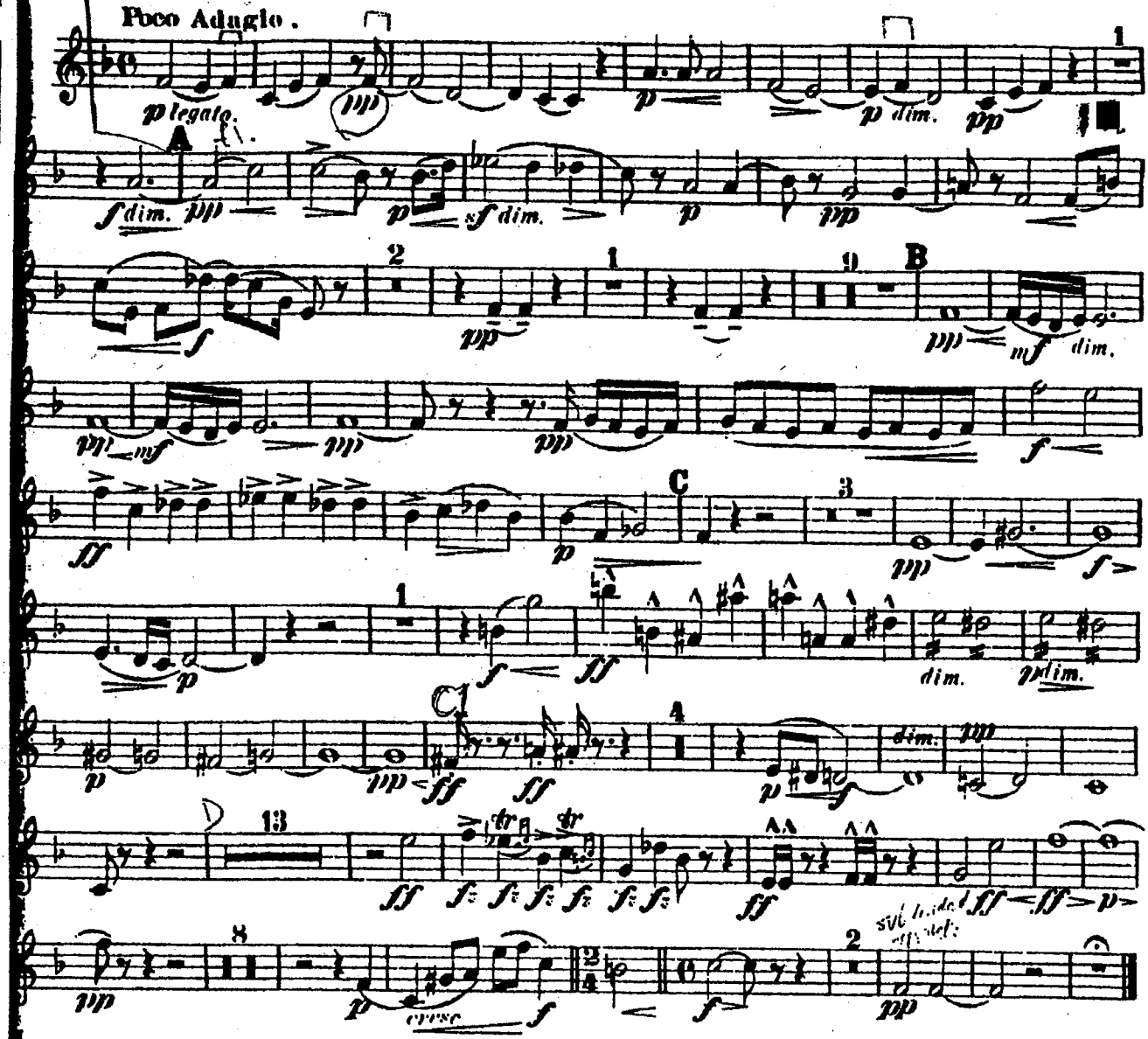
DVORAK - Symp. 2

Oboe II

♩=48

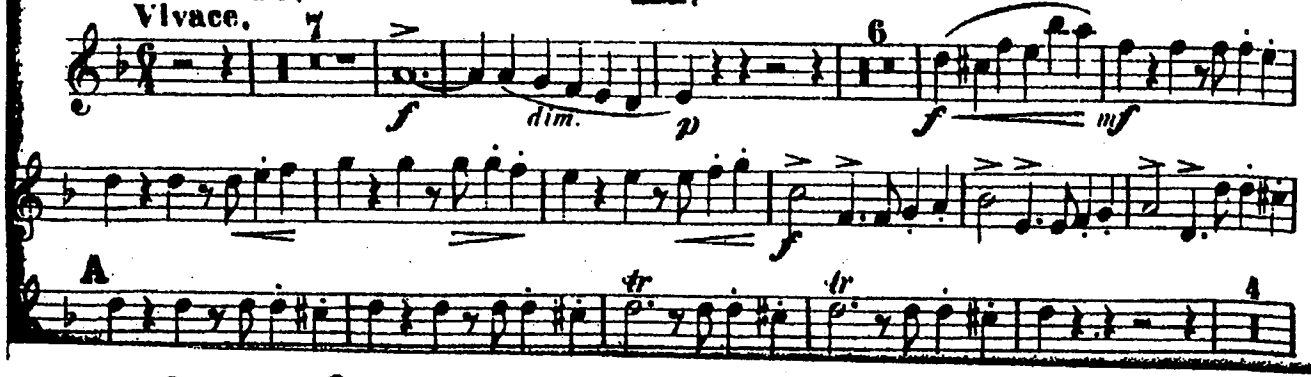
II.

Poco Adagio.

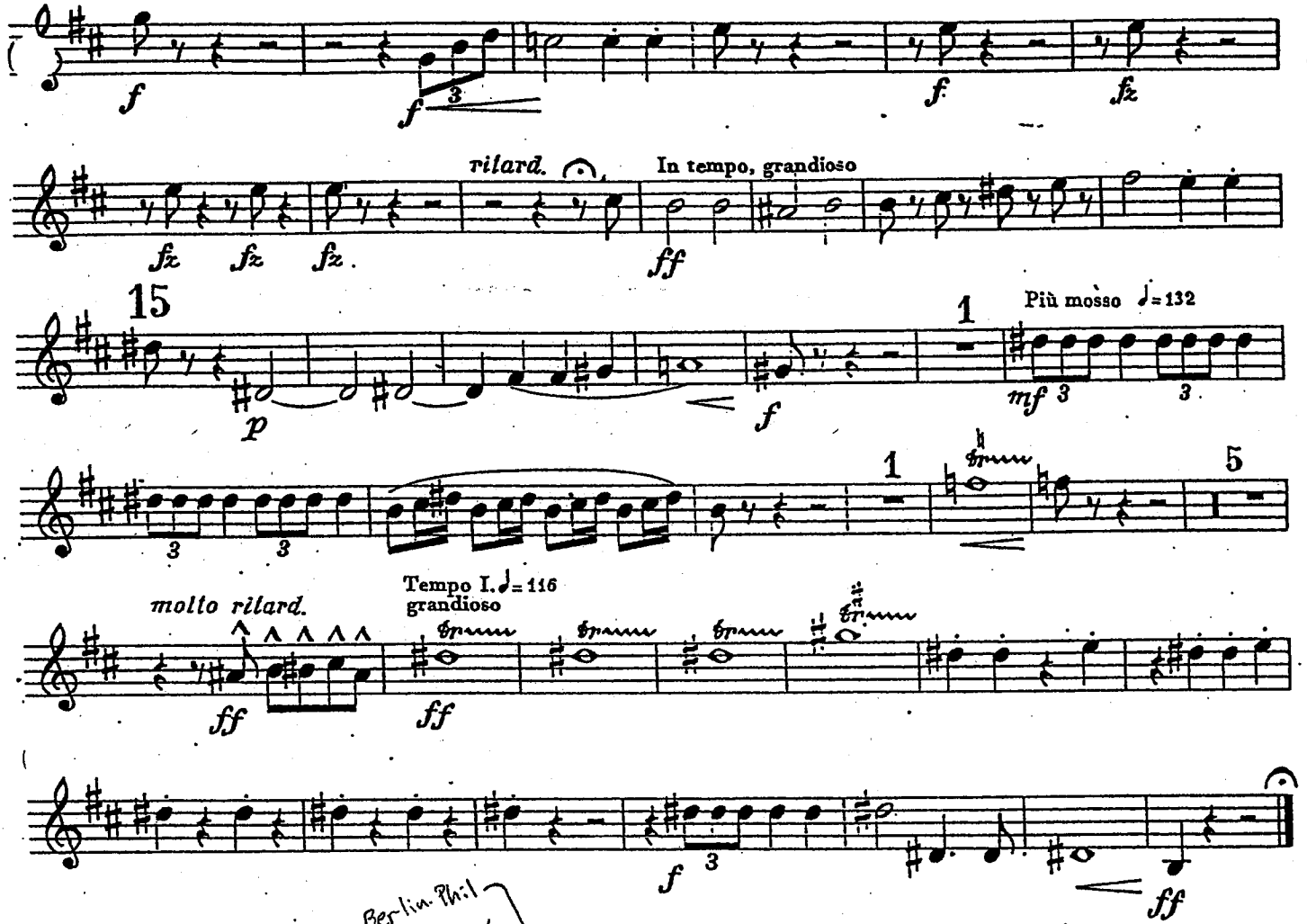


III.

SCHERZO.
Vivace.

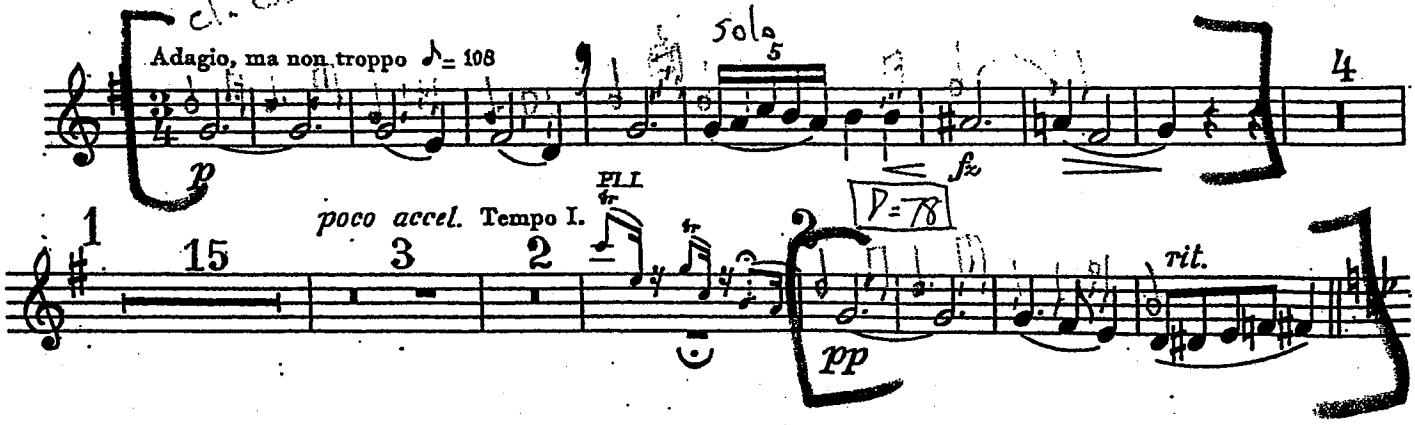


Dvorak - Cello Concerto
II mov.

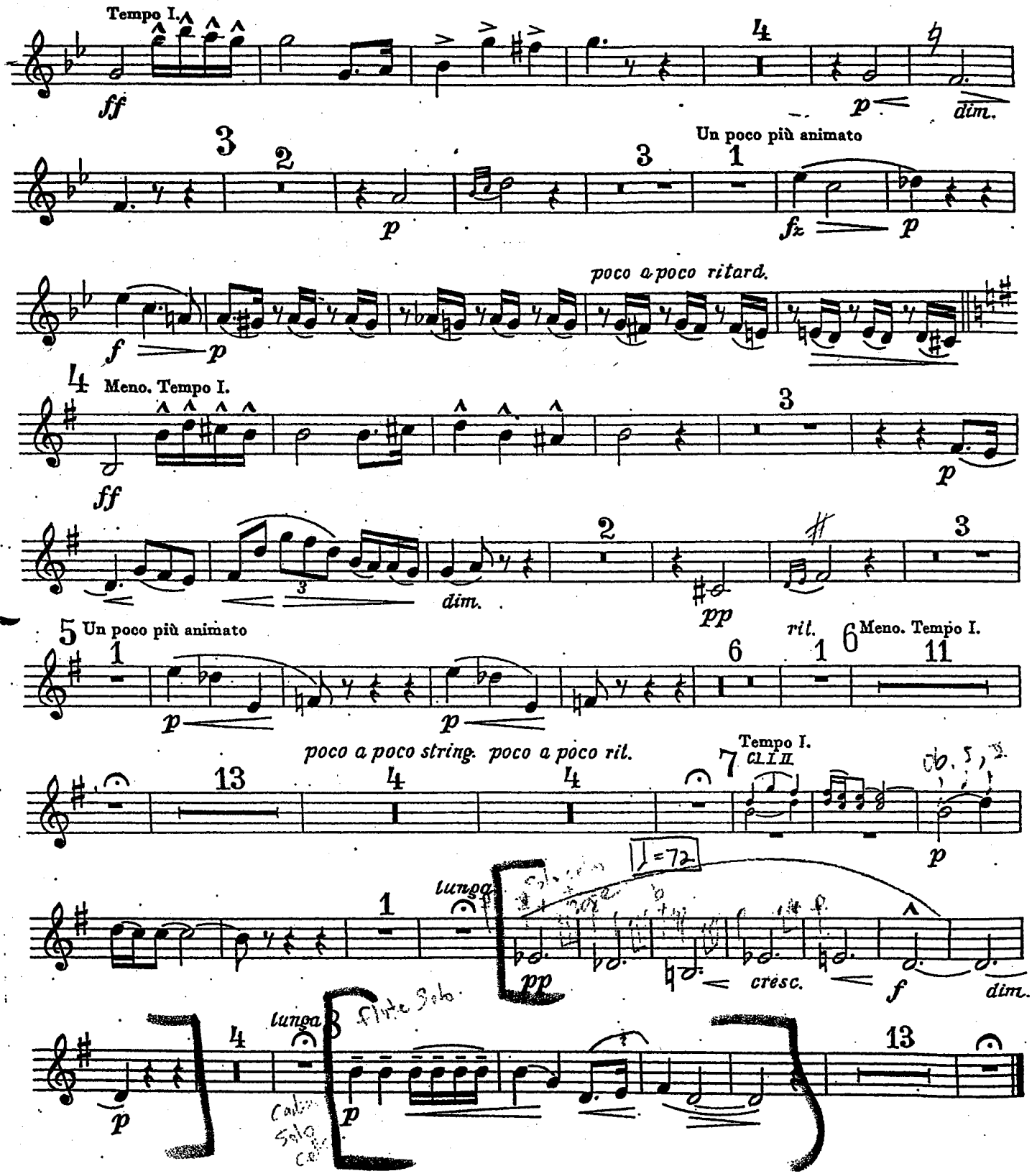


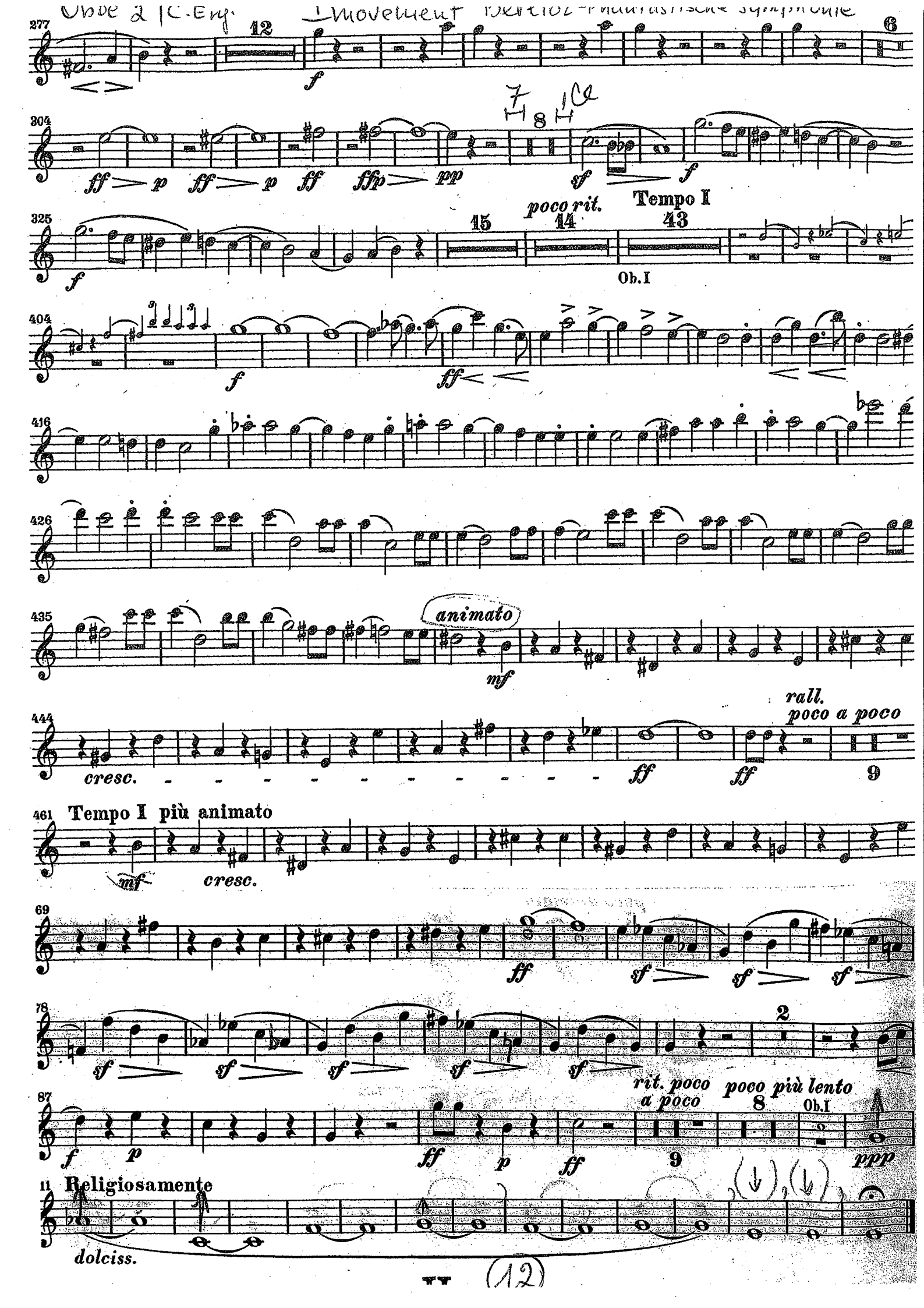
Berlin Phil
♩=76-84

II



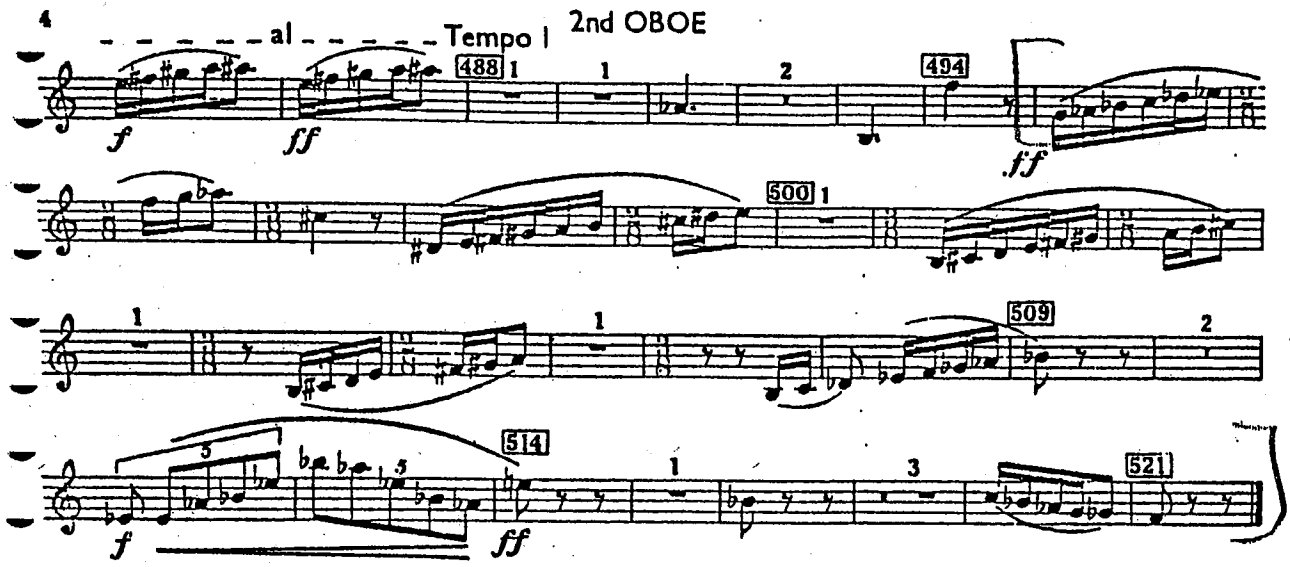
DVORAK - Cello conc. (2)[5]




Oboe 2 (C. Eng.) I movement Berlioz-Phantastische symphonie
poco rit.
Tempo I
Ob. I
animato
rall.
poco a poco
cresc.
Tempo I più animato
cresc.
rit. poco a poco
poco più lento
Ob. I
Religiosamente
dolciss.

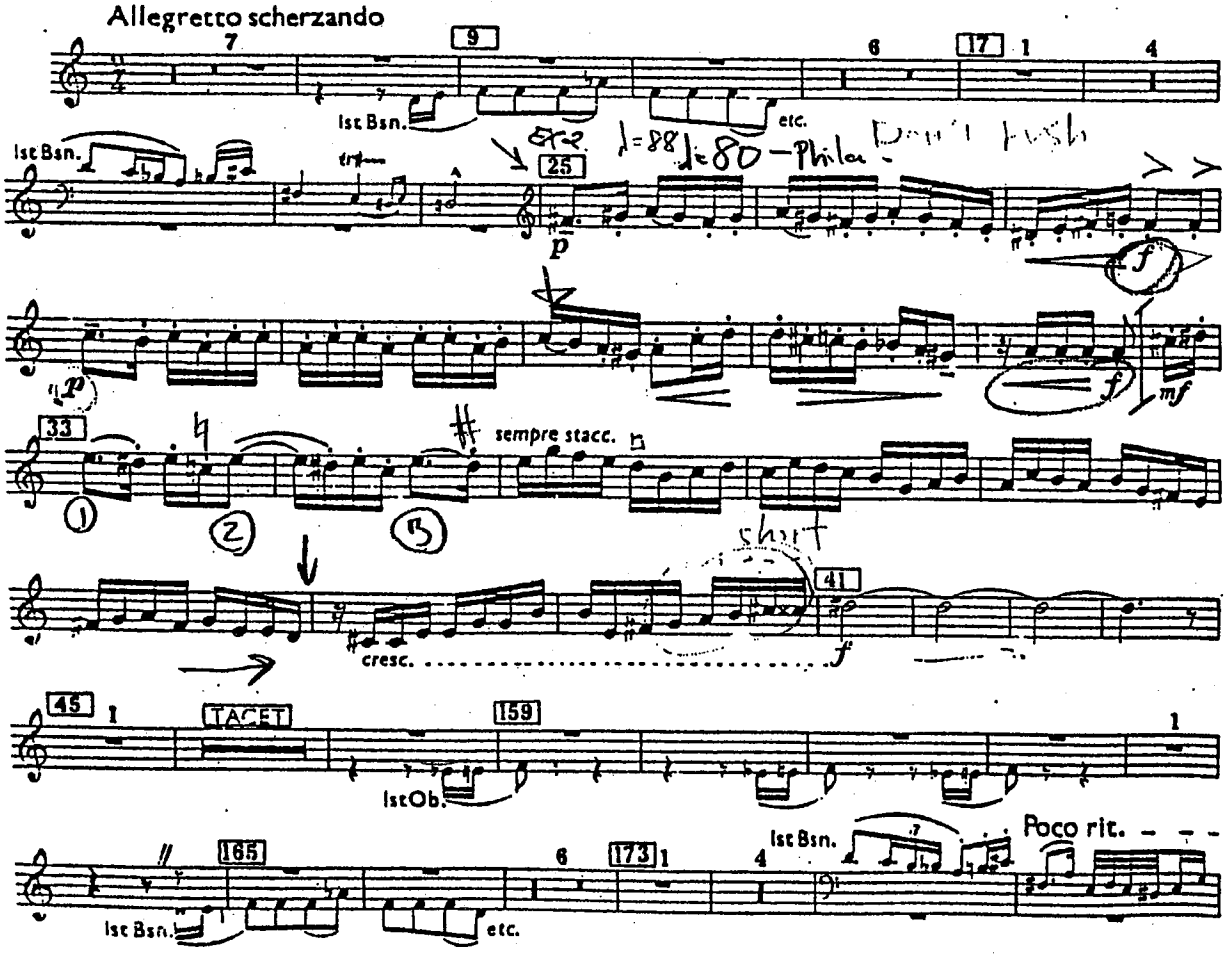
Oboe 2

B. Bartok - Concerto for Orchestra



II. GIUOCO DELLE COPPIE

Rythm

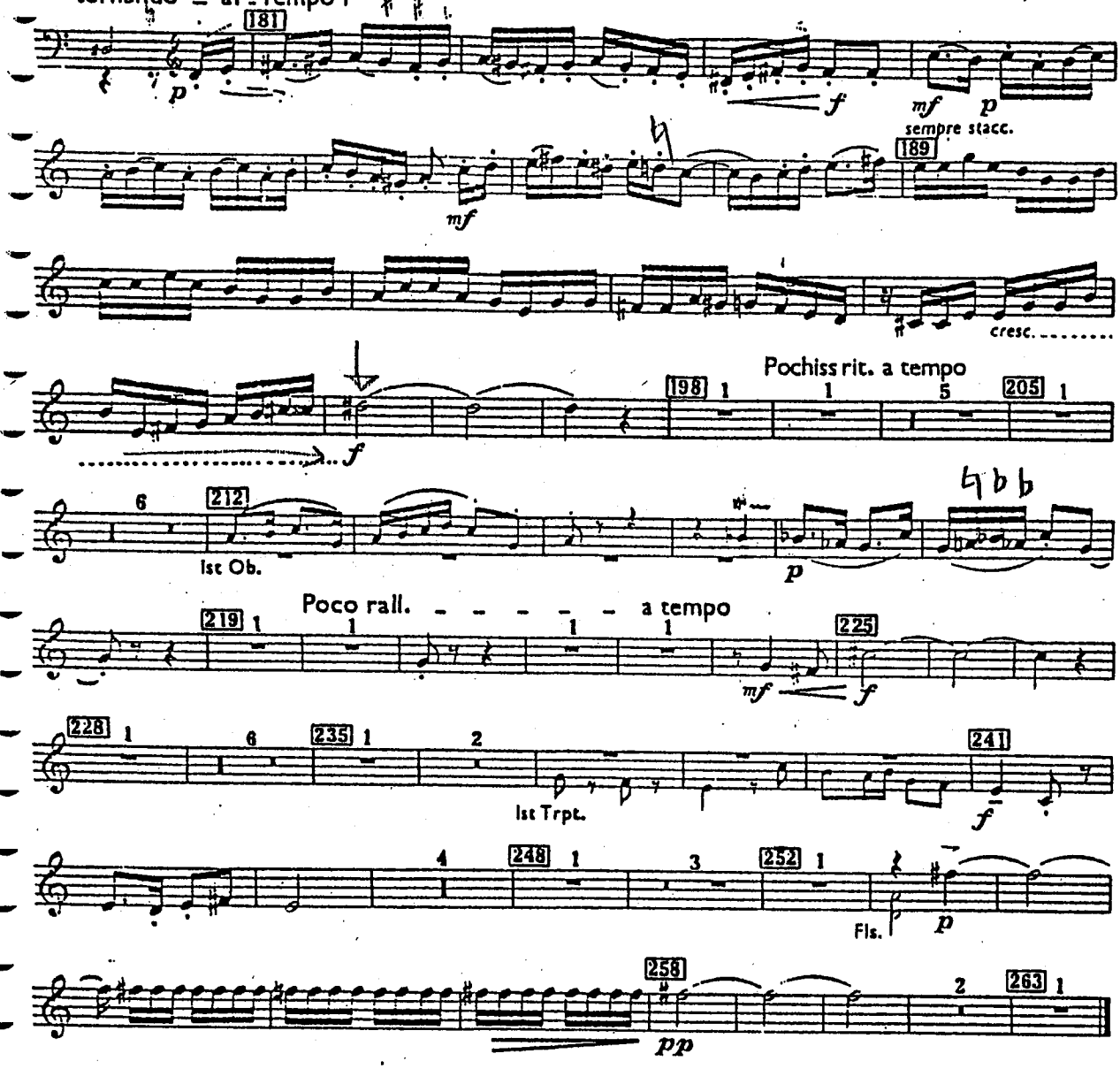
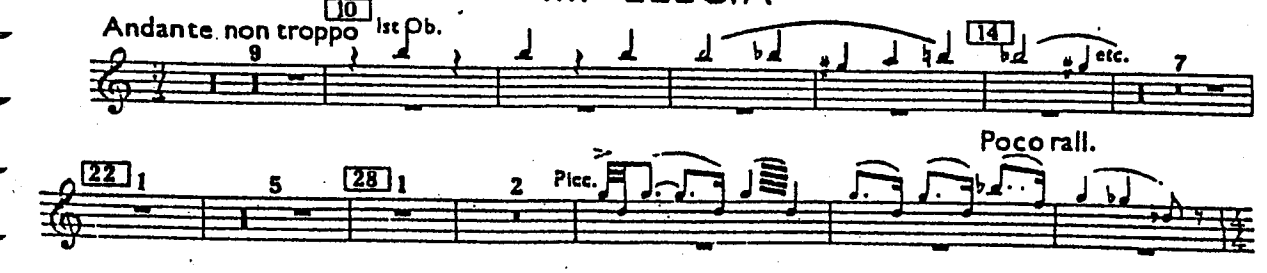


B. & H. 9131

B. Bartok - Concerto for Orchestra - cont. -

2nd OBOE

tornando a tempo I



III. ELEGIA