

Oboe II / Assistance Principal Audition 2023

Julian Rachlin-Music Director

Mozart-Concerto, 1st & 2nd movements

1st Oboe excerpts:

- | | |
|-------------------------------|-----|
| 1. Brahms-Violin Concerto | p.1 |
| 2. Rossini-La Scala di seta | 2 |
| 3. Brahms-Symphony no.1 | 3-4 |
| 4. Ravel- Tombeau de Cauperin | 5 |
| 5. Tchaikovsky-Symphony no.4 | 6 |

2nd Oboe excerpts:

- | | |
|---|-------|
| 1. Brahms-Haydn Variations | 7 |
| 2. Dvorak-Symphony in D minor | 8-9 |
| 3. Dvorak-Cello Concerto 2 nd mov. | 10-11 |
| 4. Berlioz-Symphony Fantastique end of 1 st mov. | 12 |
| 5. Bartok-Concerto for Orchestra | 13-14 |

Brahms - Violin Conc.

II mov.

$\text{♩} = 60$ Oboe I

Adagio

Fag. Hr. (Solo) *p dolce*

8

13 Ob.II *p* *dim.*

20

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *p dolce* *a - - poco - più largamente* Viol. I Solo-Viol. *poco* Tutti *mf*

55 *f* Solo 6 Solo-Viol. 9 *calando* Solo-Viol.

Tempo I

78 *dolce* *p* Tutti 2

89 Solo 3 *mp cresc.* *p* Fl. I Viol. I

102 *pp*

Allegro giocoso, ma non troppo vivace

Solo Viol. Solo 5 Tutti *f ben marc.* *f*

13 Solo A *p*

(1)

LA SCALA DI SETA



OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace **3** Andantino *a 2* I. *ff* *p dolce*

I. *p* **1** Allegro **15**

SOLO I. **2**

3

4 *a 2* **5** **5** **6**

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Brahms - Symp. 1

II mov.

Oboe I

$\text{♩} = 48-50^5$

Andante sostenuto

Viol. I 8 Viol. I Solo
espr.

19 *cresc.* 3 A 8

35 Viol. I B *p dolce legato*

41 *p* 4 1

50 *p sf sf sf sfp sf f*

56 1 *f f p* 1

63 C Viol. I *dim. pp pp f*

74 D *f dim. f pp p*

86 E 3 *espr. cresc. f*

96 F 1 5 1 4 *f mf p p dolce*

114 Fl. I 5 *pp pp*

SYMPHONY No. 1

in C minor

Oboe I



Johannes Brahms, Op.68

Un poco sostenuto

f legato

8 *f p*

15 *ff* *sf p espr.*

30 *ff* **Allegro**

40 *f*

53 *piuf*

64 *ff* *mf cresc.*

74 *f sf*

83 *ff*

91 **C**

99 *p*

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diminuendo

[Dynamic] faste

LE TOMBEAU DE COUPERIN

1

TOUTE REPRODUCTION
PAR L'AUTOGRAFIE OU LA
COPIE SERA RIGORUEUSE-
MENT POURSUIVIE.

THE CLEVELAND ORCHESTRA

Even, Brilliant, Effortless

MAURICE RAVEL

HAUTOIS et COR ANGLAIS

I. Prélude

(3)

HAUTOIS

COR ANGLAIS
(2^d Hautbois)

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Tchaikovsky - Symp. 4, 2nd mov.

373 *p cantabile* *p*

381 *Molto più mosso* *p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

60-62 (54) *DYNAMIC* *tooslow* *II Extra Careful !!*

Andantino in modo di canzone *Solo*

p semplice, ma grazioso

20 *A* *mf* *sf*

47 *mf cresc.*

50 *f* *ff* *dim.*

Variationen

Op. 91 über ein Thema von Joseph Haydn

Oboe II

Chorale St. Antoni

Johannes Brahms op. 56 a

Andante
p *ten. ten.* f

7 *rit. m+* pp

16 f

23 *dim. smorz.* 1. 2.

Var. I Poco più animato

Viol. I *mf* Fl. I 4

16 *ten. dim.* p

Var. II Più vivace

59 *f* 3 *p* *f* *p* Fl. I

75 *f* *f* *f* *dim.* 2

Var. III Con moto

88 *p dolce e legato* p

95 *p* A 7 Ob. I B 4

112 *p* Ob. I 4

127 *p* C 6 Ob. I 1 rit. 3

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LOS ANGELES PHILHARMONIC INSTII
135 North Grand Ave.
Los Angeles, CA 90012



Symphony No. 2

Oboe II

in D minor

SET 1

I.

Anton Dvořák, Op. 70

Allegro maestoso.

15 *Clar. Fig.* *dim.*

23 *f* **A** *f* *mf* *ff*

24 *f* **B** *p*

27 *f* *ff* *ff* **C**

35 *f* *f*

42 10 *rit. Din tempo.* 10 **E** 10

51 *pp* *ff*

59 **F** 9 *diminu.* *ff* *ff*

67 **G** *ff*

75 *f* *f*

83 *f* *ff* *f* *ff* **H** *ff* *f* *dim.* *mp*

91 *f* *ff* *f* *dim.* *mp*

$\lambda = 48$

Oboe II
II.

Poco Adagio.

SCHERZO.
Vivace.

III.

Musical staff 1: Treble clef, key signature of two sharps (D major). Dynamics: *f*, *fz*, *f*, *fz*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *fz*, *fz*, *fz*, *ff*. Tempo markings: *ritard.* (with a fermata), *In tempo, grandioso*.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *mf*. Tempo marking: *Più mosso* (with a quarter note = 132). Includes first and third endings.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *f*. Includes first and fifth endings.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *ff*, *ff*. Tempo marking: *Tempo I* (with a quarter note = 116), *grandioso*. Includes *tr* (trills) and *spum* (trills) markings.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *f*, *ff*. Includes a triplet of eighth notes.

II

cl. (Solo)
Adagio, ma non troppo (with a quarter note = 108)
poco accel. Tempo I.
pp
rit.

Berlin Phil
P=76-84

P=78

Tempo I. *ff* *p* *dim.*

3 2 3 1 *p* *fz* *p* *Un poco più animato*

f *p* *poco a poco ritard.*

Meno. Tempo I. *ff* *p*

dim. *pp* 2 3

5 *Un poco più animato* 1 *p* 6 *rit.* 1 6 *Meno. Tempo I.* 11

poco a poco string. poco a poco rit. 13 4 4 7 *Tempo I.* *CLIN* *p*

1 *lunga* *pp* *cresc.* *f* *dim.*

4 *lunga* *Flute Solo.* *cello Solo* *cello* 13

277 *Ande 2* | C. Eng. 12 *Movement* *HERZOG-FRANZISISCHE SYMPHONIE* 6
Musical notation with dynamics *f* and accents.

304 *ff* *p* *ff* *p* *ff* *ffp* *pp* *sf* *f*
7 8 11
Musical notation with dynamics and articulation marks.

325 *f* 15 *poco rit.* 14 *Tempo I* 43
Ob. I
Musical notation with dynamics and tempo markings.

404 *f* *ff* < <
Musical notation with dynamics and accents.

416 Musical notation with dynamics and accents.

426 Musical notation with dynamics and accents.

435 *animato* *mf*
Musical notation with dynamics and articulation marks.

444 *cresc.* *ff* *ff* 9 *rall. poco a poco*
Musical notation with dynamics and tempo markings.

461 *Tempo I più animato* *mf* *cresc.*
Musical notation with dynamics and tempo markings.

69 *ff* *sf* *sf* *sf*
Musical notation with dynamics and accents.

78 *sf* *sf* *sf* *sf* *sf* 2
Musical notation with dynamics and accents.

87 *f* *p* *ff* *p* *ff* 9 *rit. poco a poco* *poco più lento* 8 Ob. I *ppp*
Musical notation with dynamics, tempo markings, and instrument indication.

11 *Religiosamente* *dolciss.* (12)
Musical notation with dynamics and tempo markings.

Oboe₂

B. Bartok - Concerto for Orchestra

al - - - Tempo | 2nd OBOE

488 1 2 494

500 1

509 2

514 1 3 521

f *ff* *ff*

II. GIUOCO DELLE COPPIE Rhythm

Allegretto scherzando

7 9 6 17 1 4

1st Bsn. etc. Don't push

25 1=88 1=80

33 1 2 3

41

45 1 TACET 159 1

1st Ob.

165 6 173 1 4 1st Bsn. Poco rit.

p *f* *mf*

sempre stacc.

cresc.

short

B. & H. 9131

13

B. Bartok - Concerto
for Orchestra
- cont. -

2nd OBOE
torrando - at Tempo I

Musical score for 2nd Oboe and other instruments. The score consists of ten staves. The first staff is for the 2nd Oboe, starting at measure 181. The second staff continues the 2nd Oboe part, ending at measure 189. The third staff continues the 2nd Oboe part, ending at measure 198. The fourth staff is for the 1st Oboe (1st Ob.), starting at measure 212. The fifth staff is for the 1st Trumpet (1st Trpt.), starting at measure 219. The sixth staff continues the 1st Trumpet part, ending at measure 241. The seventh staff is for the Flute (Fls.), starting at measure 248. The eighth staff continues the Flute part, ending at measure 263. The ninth staff continues the Flute part, ending at measure 263. The tenth staff continues the Flute part, ending at measure 263. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *sempre stacc.*, and tempo markings such as *torrando*, *at Tempo I*, *Pochiss rit. a tempo*, *Poco rall.*, and *a tempo*. There are also performance instructions like *cresc.* and *etc.*

III. ELEGIA

Musical score for III. ELEGIA. The score consists of two staves. The first staff is for the 1st Oboe (1st Ob.), starting at measure 10. The second staff continues the 1st Oboe part, ending at measure 28. The score includes dynamics such as *pp* and *Picc.*, and tempo markings such as *Andante non troppo* and *Poco rall.*

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