

Horn Repertoire Audition Book 2023

Julian Rachlin-Music Director

1. Mozart-any Horn concerto: 1st & 2nd movement OR:

Strauss-Concerto no. 1, First mov.

2. Orchestral excerpts:

HIGH HORN:

Beethoven-Symp. 2,3,6,7

-Symp. 8 (Trio)

Mozart-Symp.40 (Trio); Symp.29 (end of last mov.)

Brahms-Symp. 2,3,4

Dvorak-New World Symphony

Ravel-Piano Concerto in G

Ravel-Pavane

Tchaikovsky-Symp.5

Strauss-Till Eulenspiegel

Bruckner-Symp.4

Shostakovich-Symp.5

Mahler-Symp.5 (Horn obligato)

Beethoven – Symphony no. 2 in D Major, Op. 36.

2nd movement - Larghetto

In E



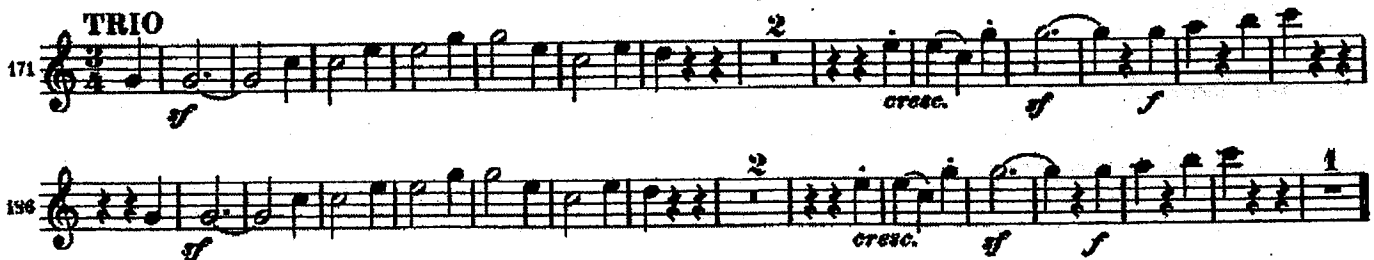
In A



Beethoven – Symphony no. 3 in E flat Major, Op. 55 "Eroica"

3rd movement – Scherzo

In Eb



Beethoven – Symphony no. 6 in F Major, Op. 68 "Pastoral"

3rd movement – Allegro

In F

Musical score for the 3rd movement of Beethoven's Symphony no. 6 in F Major, Op. 68 "Pastoral". The score is in F major and 3/4 time. It features three staves of music. The first staff (bass clef) starts at measure 139 and includes the instruction *cresc. p dolce*. The second staff (treble clef) starts at measure 139 and includes the instruction *cresc.* followed by *dolce*. The third staff (treble clef) starts at measure 154 and includes the instruction *cresc.* followed by *f* and *Vo.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Beethoven – Symphony no. 7 in A Major, Op. 92

1st movement

In A

Musical score for the 1st movement of Beethoven's Symphony no. 7 in A Major, Op. 92. The score is in A major and 2/4 time. It features four staves of music. The first staff (treble clef) starts at measure 94 and includes the instruction *ff*. The second staff (treble clef) starts at measure 94 and includes the instruction *p* followed by *cresc.*. The third staff (treble clef) starts at measure 108 and includes the instruction *ff*. The fourth staff (treble clef) starts at measure 436 and includes the instruction *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

4th movement – Allegro con brio

Musical notation for the 4th movement of Beethoven's Symphony No. 8, measures 251-260. The notation is in treble clef with a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Beethoven – Symphony no. 8 in F Major, Op. 93

3rd movement – Tempo di Menuetto

In F

Musical notation for the 3rd movement of Beethoven's Symphony No. 8, measures 51-70. The notation is in treble clef with a 3/4 time signature. It includes parts for Solo Clarinet I (Clar. I) and Violin I (Viol. I). The Solo Clarinet I part starts with a *dolce* marking and a *cresc. p* dynamic. The Violin I part starts with a *p* dynamic and includes a *cresc. p* dynamic. The main melody starts at measure 51 with a *cresc. p* dynamic. The piece concludes with a *dim. - - - pp* dynamic and the instruction *Men. Da capo al Fine*.

Mozart – Symphony no. 40 in G Minor, K. 550

3RD movement – Menuetto

In G

Musical notation for the Trio section of the 3rd movement of Mozart's Symphony no. 40 in G Minor, K. 550. The notation is in treble clef and 3/4 time. It consists of two staves. The lower staff begins with a *cresc.* marking and reaches a *f* dynamic. The upper staff is labeled 'Trio' in a box and begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

Mozart – Symphony no. 29 in A Major, K. 201

4th Movement – Allegro con Spirito

In A

Musical notation for the 4th movement of Mozart's Symphony no. 29 in A Major, K. 201. The notation is in treble clef and 3/4 time. It consists of three staves. The first staff is labeled with the measure number 169 and includes a '2' above the first measure. The second staff is labeled with the measure number 178. The music features a mix of eighth and sixteenth notes with various articulations.

Brahms – Symphony no. 2 in D Major, Op. 73

1st movement – Allegro non Troppo

In D

Musical score for the first movement of Brahms' Symphony No. 2, measures 463-473. The score is written for a solo instrument in D major. It consists of three staves of music. The first staff (measures 463-472) is marked "Solo" and "dolce", with a "cresc." (crescendo) marking. The second staff (measures 463-472) is marked "stringendo", "ritard." (ritardando), and "dim" (diminuendo). The third staff (measures 473-473) is marked "in tempo,".

2nd movement – Adagio non troppo

In H Basso

Musical score for the second movement of Brahms' Symphony No. 2, measures 19-25. The score is written for a solo instrument in D major. It consists of three staves of music. The first staff (measures 19-25) is marked "Solo" and "p" (piano). The second staff (measures 19-25) is marked "dim." (diminuendo). The third staff (measures 25-25) is marked "dim." (diminuendo).

Brahms – Symphony no. 3 in F Major, Op. 90

3rd movement – Poco Allegretto

In C

102 *p espr.*

110

Brahms – Symphony no. 4 in E Minor, Op. 98

1st movement – Allegro non troppo

In E

57 **C** Solo *f*

68 *f*

78 *sf sf sf mf cresc. sf f* **D**

92 *dim. Solo mf dolce*

102 *p più dolce pp*

Dvorak – Symphony no. 9 in E Minor, Op. 95 "From the New World"

4th movement – Allegro con Fuoco

In E

Musical score for the 4th movement of Dvorak's Symphony no. 9 in E Minor, Op. 95. The score consists of two staves. The top staff begins with a piano (*p*) dynamic and features a melodic line with a *dim.* (diminuendo) marking. It then transitions to a *Solo* section with a *p* dynamic, followed by a *stringendo* section. The bottom staff starts with a *ff* (fortissimo) dynamic and includes markings for *mf*, *molto cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ravel – Piano Concerto in G Major

1st movement

In F

Musical score for the 1st movement of Ravel's Piano Concerto in G Major. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system is marked with a box containing the number 25 and the tempo instruction *Andante a piacere*. It includes a *Solo* marking and a *p espressivo* dynamic. The second system is marked with a box containing the number 26. The score features various musical notations including slurs, ties, and dynamic markings.

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Lent $\text{♩} = 54$
SOLO
Cors simples en Sol

1^{er} Cor.
2^d Cor.

Cédez

p \longrightarrow *pp* *expressif*

Tchaikovsky – Symphony no. 5 in E Minor, Op. 64

2nd movement

In F

Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *animato*

17 *animando* *accelerando*

22 **Con moto** *dolce* *animato*

27 *accelerando*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{3}{4}$ *allmählich lebhafter*

5

cresc. Volles Zeitmass. (sehr lebhaft) *cresc.*

mf marcato

ff

1 30

2 *mf cresc.* *ff* *f*

31 *ff molto marcato*

32 *ff* *mf* 2

33 *mf* 2

The musical score for Horn I in F consists of seven staves of music. The first staff begins with the tempo marking 'Gemächlich.' and a time signature of 3/4, with a tempo indication of '♩ = des 3/4'. The music starts with a dynamic of 'p' and includes a fingering '5'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and 'cresc.', with a dynamic of 'mf'. The third staff continues with 'cresc.' and 'ff'. The fourth staff is marked 'mf marcato'. The fifth staff begins with 'ff'. The sixth staff has a measure number '1 30' and includes dynamics 'mf', 'ff', and 'f'. The seventh staff has a measure number '31' and is marked 'ff molto marcato'. The eighth staff has a measure number '32' and includes dynamics 'ff' and 'mf', with a '2' above the staff. The ninth staff has a measure number '33' and a dynamic of 'mf', with a '2' above the staff.

The first system of music consists of three staves. The top staff begins with a treble clef and contains a melodic line with a *ff* dynamic marking and a *cresc.* instruction. The middle staff continues the melodic line with *ff* and *fff* markings. The bottom staff provides a bass line accompaniment with a *cresc.* marking.

Erregungslauter und lebhafter

The second system of music consists of three staves. The top staff begins with a treble clef and contains a melodic line with a *ff* dynamic marking. The middle staff continues the melodic line with *ff* markings. The bottom staff provides a bass line accompaniment with a *fff* marking.

Shostakovich – Symphony no. 5 in D Minor, Op. 47

1st movement – Moderato

In F

Musical staff 1 (Treble clef) showing measures 1 through 7. The notation includes a series of eighth and sixteenth notes with slurs. Dynamics markings are *f*, *espress.*, *dim.*, *p*, and *cresc.*. A boxed measure number '7' is placed above the final measure.

Musical staff 2 (Bass clef) showing measures 8 through 17. The notation consists of a sequence of eighth notes. A dynamic marking of *f* is present. A boxed measure number '18' is placed below the first measure of this staff.

Musical staff 3 (Bass clef) showing measures 18 through 19. The notation includes eighth and sixteenth notes. A dynamic marking of *poco animando* is present. A boxed measure number '19' is placed below the second measure of this staff.

Musical staff 4 (Bass clef) showing measures 20 through 21. The notation includes eighth and sixteenth notes. A dynamic marking of *mp* is present. A boxed measure number '20' is placed below the first measure of this staff.

Musical staff 5 (Treble clef) showing measures 20 through 21. The notation includes eighth and sixteenth notes. Dynamic markings of *f* and *ff* are present. A boxed measure number '21' is placed below the second measure of this staff.

36 *Largamente*
ff

37

38 *molto ritenuto*

a tempo con tutta forza *rallentando Più mosso* *Solo*

2 2 39 12

40 41

Gustav Mahler
Symphony No. 5 in C# Minor

Corno obbligato.
1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obbligato) poco rit. a tempo

2 *p* *ff* *sf* *sf* 6

tacet. 11 *ff* *sf* *ff* *sf*

13 17 18 21

5 *sf* *ff* *sf*

3 23 4 18 *ff* *p* *sf*

5 25 *sf* *ff* *p*

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo heftig* *ff*

5 *sf* *ff* *p* *ff*

1 *sf* *p* *sf* *sf* *sf*

ff

rit. *molto parlamente*

zurückhaltend. *lang. PPP* *2* *f* *atempo* *rit.* *schlingend*

zurückhaltend *atempo I.* *rit.* *schlingend*

atempo *schalttr. auf.* *pp* *1* *3* *2* *rit.* *Molto moderato* *pp* *10* *2*

atempo *6* *fließender, aber immer gemächlich.* *dim.* *pp* *17* *1* *2* *molto espress.*

18 *espress.*

21

19 *Nicht offen.* *8* *2* *molto espress.*

24 *rit.* *atempo* *pp* *2* *1* *molto rit.*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *pp* *5* *6* *f* *ff* *ff* *6* *21* *ff*

4 *16* *10*

