

Bass Trombone Audition 2023

Julian Rachlin-Music Director

1). Ernst Sachse-Concertino

2). Excerpts:

-Franck-Symphony in D minor

-Rossini-Wilhelm Tell: Overture

-Beethoven-Symphony no.9 (2nd movement)

-J.Brahms-Symphony no.1 (4th movement)

-J.Haydn-The Creation

Trombon solo

Concertino

para Trombón Bajo y Orquesta
en F

Ernst Sachse

Allegro maestoso $\text{♩} = 108$

9 Vln. I

13 solo *f* dolce

18 *mf*

23 *cresc.*

27 *f* **A** 7

37 solo *f*

42 *p dolce*

48 *f* *p*

55

61 *mf* *f* **B** 7

23

ff

28

E

p dolce

35

p

Thema
Allegro moderato

mf

6

p

12

mf

17

Vln. I

p

30 I. Variation

p

34

p

38

mf *f*

42

f

Sinfonie d-moll

César Franck (1822 - 1890)

I. Lento

ff

Allegro
mf cresc.

ff

rall. **Lento**
ff

III. Allegro non troppo

III. Allegro non troppo
ff

Solo

fff
in Viertel!
Ouverture Guillaume Tell
"WILHELM TELL"

ff
Bis zur 1. Lage zurück in Viertel drücken
Hilflos fest *brat spielen*
G. Rossini
1792-1868

♩ = 90 Allegro

296
41 102

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* 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*518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Presto

allegro

Sinfonie Nr.9 R h¹-d¹ kompakt

Ludwig v. Beethoven

II. Satz

Prestold = 116)

The image shows a page of musical notation for the second movement of Beethoven's Ninth Symphony. It consists of eight staves of music, primarily in bass clef. The lyrics are in German and are written below the notes. The score includes various performance markings such as *sf*, *cresc.*, *dim.*, and *Allegro energico, sempre ben marcato*. There are also handwritten annotations in black ink, including "3 Schläge auf Boden", "Solo", "zahlbar", "Glocke", "Ende", and "Sp". The tempo and dynamics change significantly throughout the piece, starting with a *Presto* tempo and ending with a *ben marcato* tempo.

Lyrics:
 um-schwingen Mi-lli-o-nen stür-zen Küss-er über die-gan-ze Welt
 Die-sem Kuss über die-gan-ze Welt Brü-der über'n Ster-nen
 zelt schmus ein lie-ber Va-ter woh-nen Brü-der über'n Ster-nen zelt schmus
 ein lieber Va-ter woh-nen

Annotations:
 - *sf* (sforzando)
 - *cresc.* (crescendo)
 - *dim.* (diminuendo)
 - *Allegro energico, sempre ben marcato* (Allegro energetic, always well marked)
 - *3 Schläge auf Boden* (3 strikes on the floor)
 - *Solo*
 - *zahlbar* (countable)
 - *Glocke* (bell)
 - *Ende* (end)
 - *Sp* (ritardando)

R

Sinfonie Nr.1

ruhige Wechsel

Johannes Brahms
1833 - 1897

4. Satz

Adagio

Più Andante

4

The musical score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The first staff begins with a *PK.* marking and includes dynamics *pp* and *ppp*. The second staff features a *pp* dynamic and a *so dolce* marking. The third staff shows a dynamic progression from *cresc.* to *mf* to *dim.* to *pp*, with an arrow indicating the transition. The fourth staff includes *pp*, *p marc.*, *sf*, and *cresc.* markings. The fifth staff is marked *string.* and *4*, with dynamics *p* and *f*. The sixth staff is marked *11* and *ff*. The seventh staff is marked *f*. The tempo markings *Adagio*, *Più Andante*, and *Più Allegro* are interspersed throughout the score.

Haydn The Creation

This image shows a handwritten musical score for a piece titled "Haydn The Creation". The score is written on eight staves. The first staff is a single line of music. The second staff begins with the tempo marking "Vivace" and the number "Nr. 28". The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte), and some performance instructions like "pizzicato" and "rit." (ritardando). The score concludes with a double bar line and a fermata.