

2nd Violin Principal

Audition Book

July 2023

Julian Rachlin-Music Director

Mozart-Violin Concerto no. 3,4 or 5. 1st and 2nd movements + Cadenza

Major Violin Concerto: 1st and 2nd movements+ Cadenza

Orchestral excerpts:

Page:

1. Mendelssohn-Midsummer Night`s Dream	1
2. Brahms- Piano Concerto no.1, Finale	2
3. Bartok- Concerto for Orchestra	3
4. Beethoven-Symphony no.9, 2 nd mov.	4
5. R.Strauss – Till Eulenspiegel	5
6. Mahler-Symphony no.9, 1 st mov.	6
7. Beethoven – Symphony no.6	7
8. Mozart-Symphony no.39	8
9. Bartok-Divertimento	9
10. R.Strauss – Zarathustra	10

VIOLINO II. Mendelssohn
Midsummer Night's Dream 7

Scherzo.
Allegro vivace

No. 1. 16 *p*

A

cresc.

5 B *p* *cresc.*

1 2 3 4 *sf*

5 *sf* *p* *sf* *sf*

C *sf* *p* *pp*

D 21 *p*

E *p* *cresc.*

2 7

Brahms Piano Concerto
no. 1, Finale

Violine II

181 *pespr.* Solo 13 Klav.

206 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E¹** *tr* *f* *tr*

304 3 *poco sostenuto* *pizz.* *a tempo* 8 **F** Tutti arco *tr* *f*

323 Solo 3 *pizz.* Tutti arco Solo 1 Tutti *f* *ff*

333

336 5 *div.* *ff* Solo 6

Bartok. Concerto for Orchi.
Finale

Handwritten musical score for piano, measures 268-300. The score is written on seven systems of grand staff notation. It includes various performance instructions such as "Sustain", "pizz.", "Gliss.", "off", "mp", "arco", and "stay". Measure numbers 268, 270, 281, 288, 292, and 300 are clearly marked. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Beethoven
Symphony no. 9
IInd mov.

8 Violino II

Molto vivace $\text{♩} = 116$

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp*

31 *sempre pp* *sempre pp*

45 *cresc.* A

59 *ff*

73 *f f f f f f f f f f f f f f f* B

88 C 1-16 2 3 4 5 6 7 8 *cresc.*

101 9 10 11 12 13 14 15 16 1 1 *ff*

115 D 6 1

134 *p* *f f* 1 3 *pp* *sempre pp* G.P.

151 *f f f f f* 1 3 *pp* *sempre pp* *cresc.*

167 "Ritmo di tre battute" *pizz.* *p* 1 1

180 *f ff ff* 1 1 1 1

194 E 1 1 1 1

4

6.

Violino II

29₂ arco p

1

mf cresc.

1

30

ff cresc.

ff f ff

31 ff

ff

molto marc.

ff pizz.

32 mf

geteilt

Mahler
Symp. no. 9
1st mov.

2. VIOLINE.

7

7 1. Viol. 8. Wie vom Anfang.

p *pp* *p molto espress.* *cresc.*

Anwachsend.

16 *f* *f* *sf sf* *ff* *f* *sf sf*

6

Donner. Sturm

Beethoven, Symp. No. 6

Allegro

2

pp

7

3

p

15

20

1 C

ff

ff

29

sf

sf

sf

36

sf

sf

41

D

pp

fp

pp

fp

ff

f

52

sf

sf

sf

più forte

fp

1-5

2

3

4

61

5

pp

1-6

2

3

4

5

cresc. ..

73

6

E

ff

sf

sf



Finale
Allegro

The musical score is written for Violino II in G major, 2/4 time, marked 'Allegro'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro'. The score includes various musical notations such as dynamics (p, sf, f), articulation (accents, slurs), and performance instructions (hairpins). The score includes two marked sections, A and B, and concludes with a double bar line.

DIVERTIMENTO

BÉLA BARTÓK
(1881-1945)

Violin II Allegro non troppo

I *mov.* *f* *simile*

5 **A** *meno f*

9 *Solo* *Tutti* *pochiss. allarg.* *3 mp* *cresc.*

13 *tornando* *al tempo* *simile più f* **B**

17 **C** *(less)*

21 *poco allarg.* *a tempo poco rall.* **D** *Un poco più tranquillo* *Solo* *p* *molto dim.* *2 p* *3* *lento*

26 *Tutti* *Solo* *Tutti* *p* *2 p* *3*

E *Tempo I* *Solo* *Tutti* *Solo* *p* *f* *p* *mf* *mf* *f*

32 **F** *Tutti* *f* *ff* *mf*

36 *mp* *cresc.*

40 *rall.* *al Più tranquillo* **G** *Solo* *Tutti*

pizz. *pp* *p* *arco* Solo. *espr* *die übrigen. pizz.* *p* *mf*

Solo. *crêsc.* *(mit Dämpfer.)* *molto cresc.* *ff*

Solo. *dim.* *mf*

Solo. *dim.* *immer ruhiger* *pp* *espr* *herrortretend* *herrortretend*

Solo. *dim.* *getoilt.* *(Dämpfer weg am Steg)* *p* *fp* *p espr.* *dim.*

Solo. *pp* *immer ruhiger* *dim.* *sehr langsam* *sehr langsam* *ppp*