

Violin Audition TUTTI

2019

**Mozart-Violin Concerto no.3, 4 or 5. 1st + 2nd mov.+
cadenza**

**Free choice- Concerto –later than Classical period:
1st movement.**

Orchestral excerpts:

Page:

1. StraussR.-Don Juan	1
2. Beethoven-Symphony no.1 (1 st & 4 th mov.)	2-3
3. Brahms-Symphony no.2 (4 th movement)	4
4. Bartok-Concerto for Orchestra	5
5. Mendelssohn-Symphony no.4	6
6. Schumann-Symphony no.1	7
7. Mahler-Symphony no.5	8-9
8. Schumann-Symphony no.2-Scherzo	10-11
9. Bruckner-Symphony no.9 (Adagio)	12

Violino I

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

The musical score for Violino I of Don Juan by Richard Strauss is presented in ten staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro molto con brio'. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. There are also markings for *tranquillo* and *molto vivo*. The score is heavily annotated with slurs, accents, and technical markings like triplets and slurs. Handwritten annotations include 'V', 'Vn', and 'V.S.'.

Part I

Symphony No. 1

I movement

VIOLINO I

L. v. Beethoven, Op. 21

Adagio molto. $\text{♩} = 50$

Musical notation for measures 1-7. Includes dynamics: *f*, *pizz.*, *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *arco*, *ten.*, *cresc.*, *f*, *f*, *f*, *p*.

Allegro con brio. $\text{♩} = 112$

Musical notation for measures 8-100. Includes dynamics: *p*, *f*, *sf*, *sf*, *cresc.*, *ff*, *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *p*, *ff*. Includes markings: *Fl.*, *Ob.*, *V.*, *A.*, *B.*, *1.*, *2.*

pan

Beethoven
Symphony no. 1 (3)
C-Dur, op. 21
IV movement

VIOLINO I

Adagio. $\text{♩} = 66$.

6

ff. p p pp

Allegro molto e vivace. $\text{♩} = 126$.

6

p

16

ff cresc. Fl. Fag.

30

f sf sf A Ob. Fl.

42

sf sf Fl.

54

decresc. p Fl.

65

cresc. sf sf ff sf

80

sf sf sf sf sf Ob.

96

fp fp mp p Ob.

105

pp ff p Viol.

118

sempre p Viol. II.

128

p p

136

cresc. f ff C

Brahms
Symphony no. 2
IV movement

10

Violine I

Allegro con spirito

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *p sotto voce*. A *V* (vibrato) marking is placed above the first few notes.

8

Musical staff 8: Continuation of the melodic line from staff 10.

14

Musical staff 14: Continuation of the melodic line. A *pp* (pianissimo) marking is placed above the staff, and a *dim.* (diminuendo) marking is placed below the staff.

21

Musical staff 21: Continuation of the melodic line. A section marked **A** begins. Dynamic markings of *f* (forte) are placed below the staff.

28

Musical staff 28: Continuation of the melodic line. Dynamic markings of *sf* (sforzando) are placed below the staff.

35

Musical staff 35: Continuation of the melodic line. Dynamic markings of *sf* and *ff* (fortissimo) are placed below the staff.

40

Musical staff 40: Continuation of the melodic line. A *V* (vibrato) marking is placed above the staff.

46

Musical staff 46: Continuation of the melodic line. A *V* (vibrato) marking is placed above the staff.

52

Musical staff 52: Continuation of the melodic line. A section marked **B** begins. A *cresc.* (crescendo) marking is placed below the staff, and a *ff* (fortissimo) marking is placed below the end of the staff.

57

Musical staff 57: Continuation of the melodic line. A *pizz.* (pizzicato) marking is placed above the staff, and a *p* (piano) marking is placed below the staff.

63

Musical staff 63: Continuation of the melodic line. A *arco* marking is placed above the staff, and a *pp legg.* (pianissimo leggiero) marking is placed below the staff.

ULSTERS 9/84

1st VIOLIN



CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 con sord. *div.* *pp* *puncto d. arco* 12 1 3

sim. *pp* *String.* *pp* *tornando* *al* 22 1 3 3

Tempo I

30 35 1 8 44 1 3

Vla.

div. *senza sord.* 51 58

cresc. *pp* 58

poco a poco accel.

Requies 66 1

Allegro vivace

5 *W.V.* *d. = 76* 76

Molto rit. *al tempo*

86

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Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

plzz.

arco

The musical score for Violin I consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score begins with a 'plizz.' (pizzicato) instruction, followed by a bracketed section labeled 'arco' (arco). The music features a variety of dynamics including *f*, *sf*, *plzz.*, *p*, *pp*, *mf*, *f*, *ff*, and *cresc.*. There are several first and second endings marked with '1' and '2'. The score includes a repeat sign at measure 50. The notation includes slurs, accents, and dynamic hairpins.

SYMPHONY I

VIOLIN I

Robert Schumann op. 38



Andante un poco maestoso. $\text{♩} = 66$.

Trba.

Mahler
5th Symphony
Scherzo

Violine I

454 *ff* *ff*

463 *p* *cresc.* *molto* *ff*

Nicht schleppen

472 *ff* *ff*

16 3

481 *ff* *p* *molto cresc.* *fff*

Hettig drängend

trem.

17 [Tempo] 2

492 *ff* *f* *sf*

poco rit. a tempo I

1 pizz. 3 arco

502 *sf* *dim.* *p* *ff* *sfp* *mf*

509 *sfp* *sf* *sf*

18 516 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

geschliffen (stacc.)

stacc.

522 *p* *cresc.* *ff* *ff*

19 4

Violine I

24
531 *arco* *espress.* *p* *sf* *sf*

538 *espress.* *p* *sf* *f* *sf*

544 *Nicht eilen* *get.* *p* *pp*

550 20 *zus.* *f* *p* *f* *p*

555 *Unmerklich drängend* *f* *p* *ff* *sf* *sf* *sf* *sf* *cresc.*

560 21 *Nicht schleppen* *ff* *sf* *fff* *molto*

565 *f* *ff* *fff*

573 *Drängend* *sempre ff*

579 22 *fff* *mf*

Schumann
Symphony No 2

8

VIOLINO I

SCHERZO
Allegro vivace $\text{♩} = 144$

mf

cresc.

f

mf

p

1. 2.

Fl.

2 2

1 3 1 2

19 *poco rit.* *a tempo*
Viol. II

26 cresc. f p cresc.

31

36

41

46 p Fl.

51 Fl. *poco rit.* *a tempo*
Viol. II

VIOLINO I

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *sf*

72 *sub* *Viol. II*

77 *Vcello* *cresc.* *Viol. II*

82 *f* *0 3*

87 *3* *2 3* *V* *n* *V*

92 *V* *n* *V* *sf* *V*

2. Violine

IX. SYMPHONIE D-MOLL

Anton Bruckner

III Adagio
Langsam ; feierlich

54 **D** etwas bewegter

58

60 *cresc.*

62 *f. Alm.*

64 [**4** tempo]

Vlc. *p* *p*