Viola Tutti Audition

2019

Frederic Chaslin-Music Director

a)Classical concerto- 1st +2nd movement with cadenzas
b)Major Viola concerto: Bartok or Walton or Hindemith (1st movement)

Excerpts:

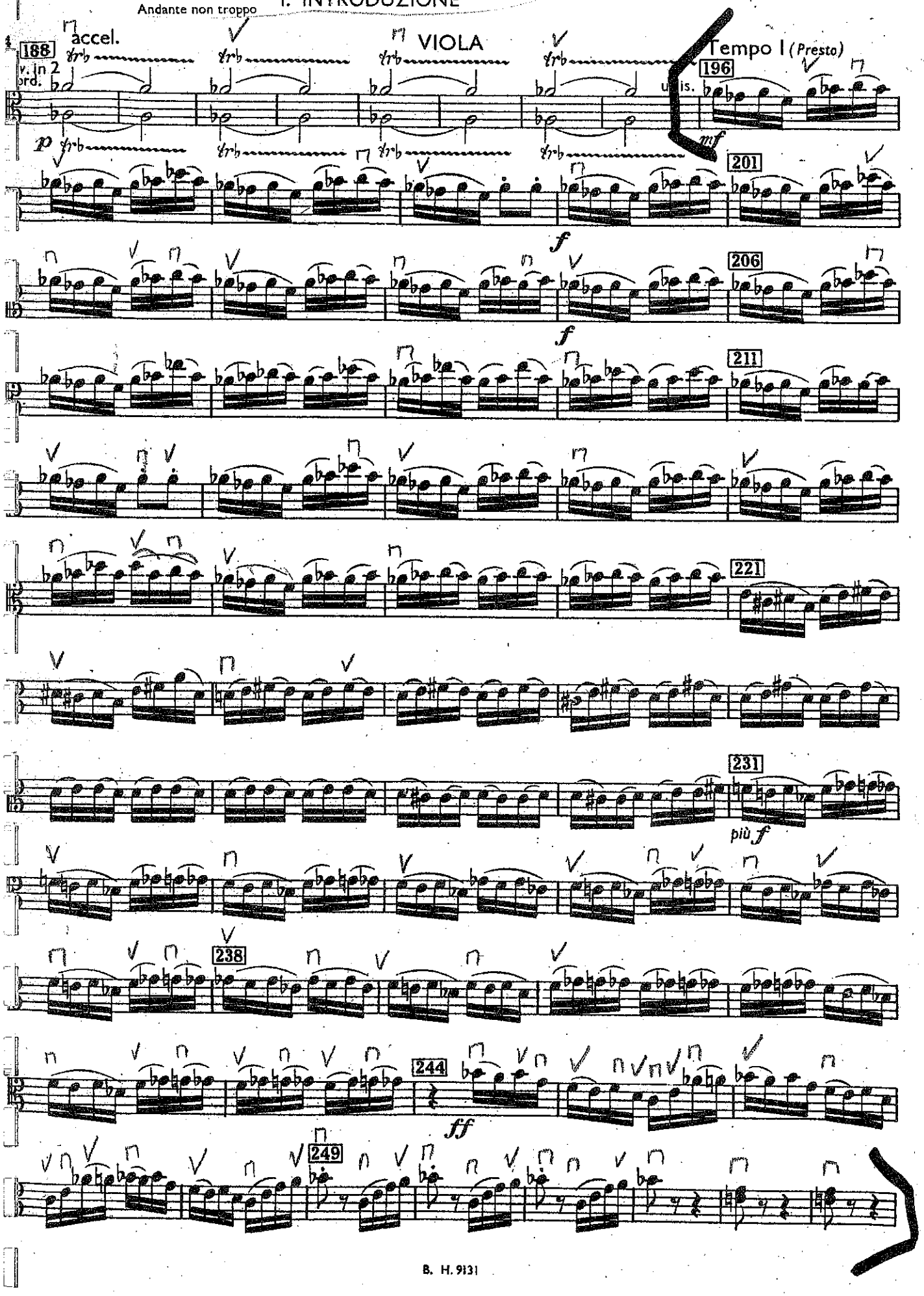
	Page
1.Bartok-Concerto for Orchestra.300-317,196-until the end of page	1-2
2.Beethoven-Symphony no.3, Scherzo	3
3.Brahms-Haydn Variations,Var.5	4
4.Ravel-Daphnis and Chloe :158 until 162 until the end of page	5
5.Rossini-La Gazza Ladra	6
6.Strauss R.-Don Juan	7-8
7.Tchaikovsky-Serenade	9

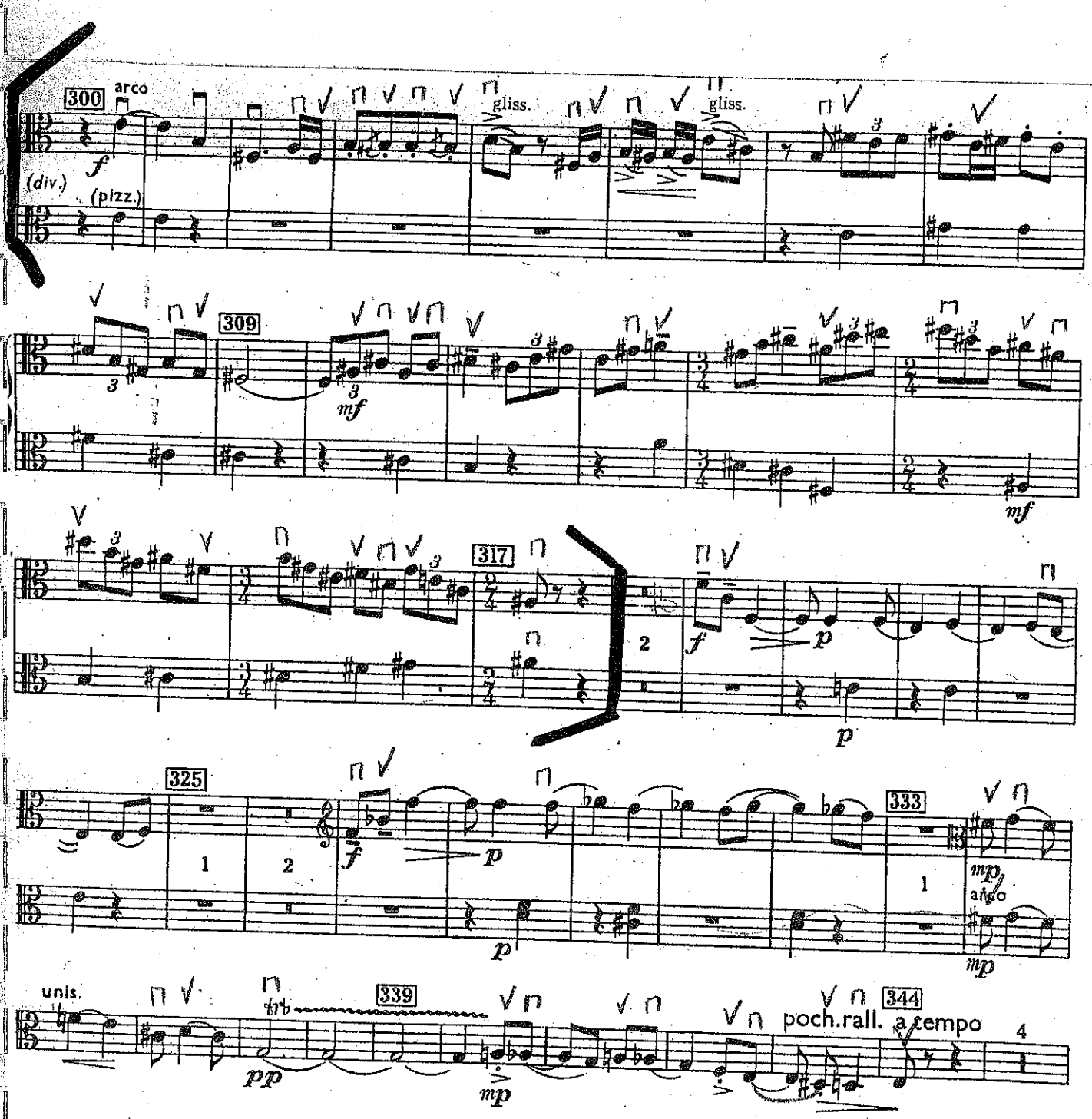
CONCERTO FOR ORCHESTRA

Béla Bartók

I. INTRODUZIONE

Andante non troppo




300
arco
f
(div.)
(pizz.)
gliss.
gliss.
309
mf
mf
317
2
f
p
p
325
1
2
f
p
p
333
1
mp
arco
mp
unis.
339
pp
mp
344
poch.rall. a tempo
4

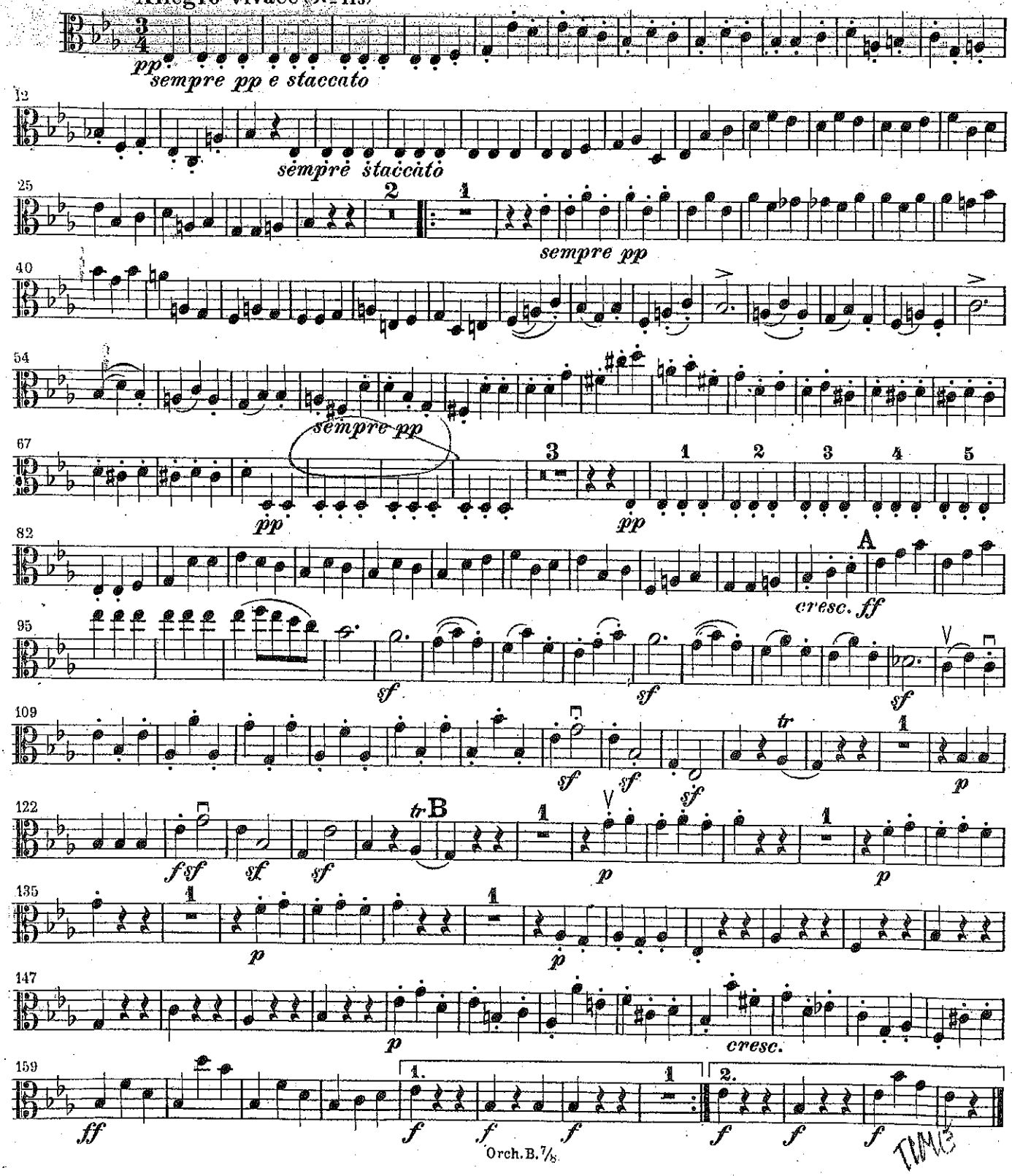
Sinfonie Nr. 3 Es-Dur

„Eroica"

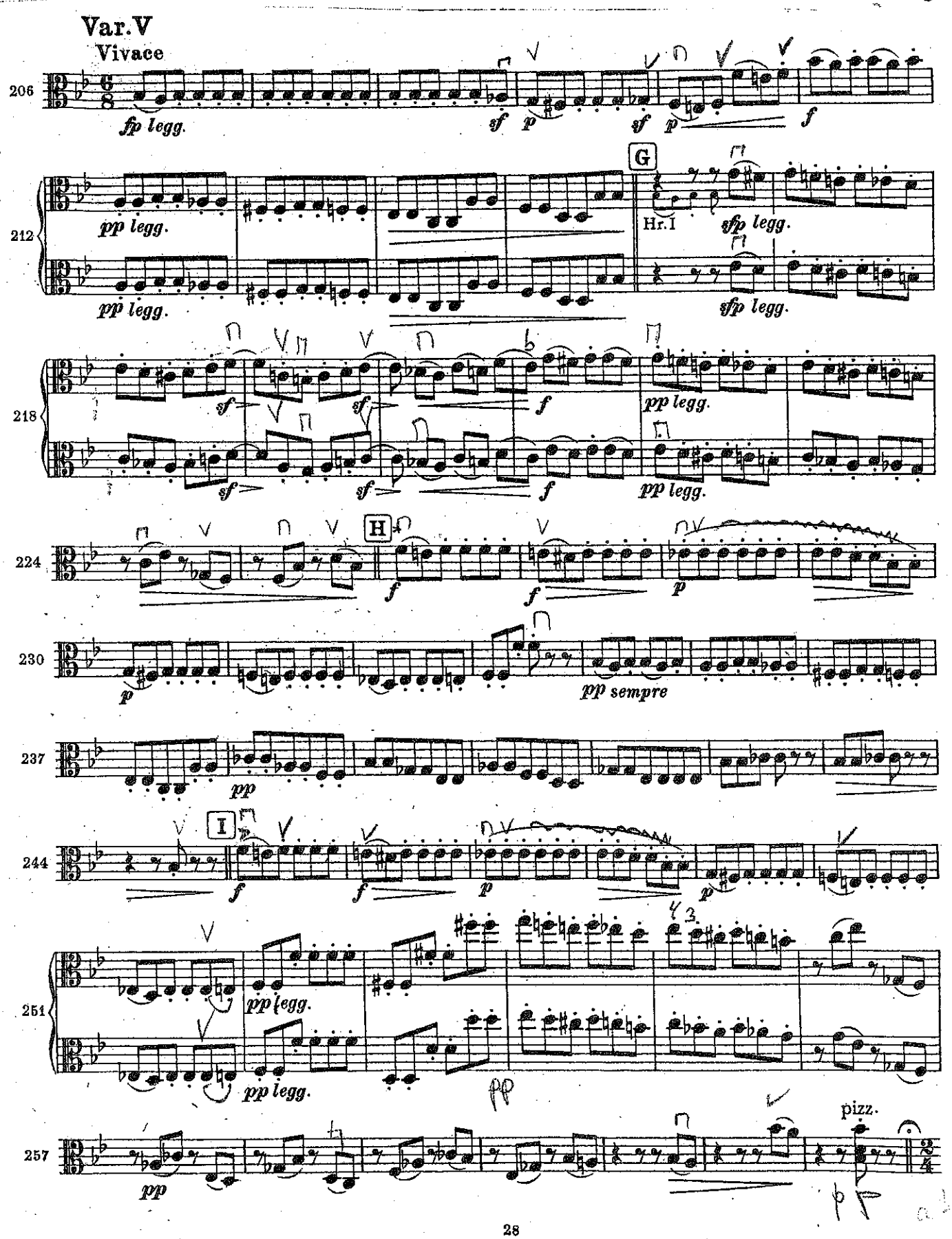
L. van Beethoven, op. 55

SCHERZO

Allegro vivace (𝅗𝅥. = 116)



VARIATIONS
ON A THEME OF JOSEPH HAYDN



DAPHNIS ET CHLOÉ

SUITE II

ALTOS

Maurice Ravel
edited by Clinton F. Nieweg

158

mp expressif

159

160

pp *mp* *mf*

161

162

p

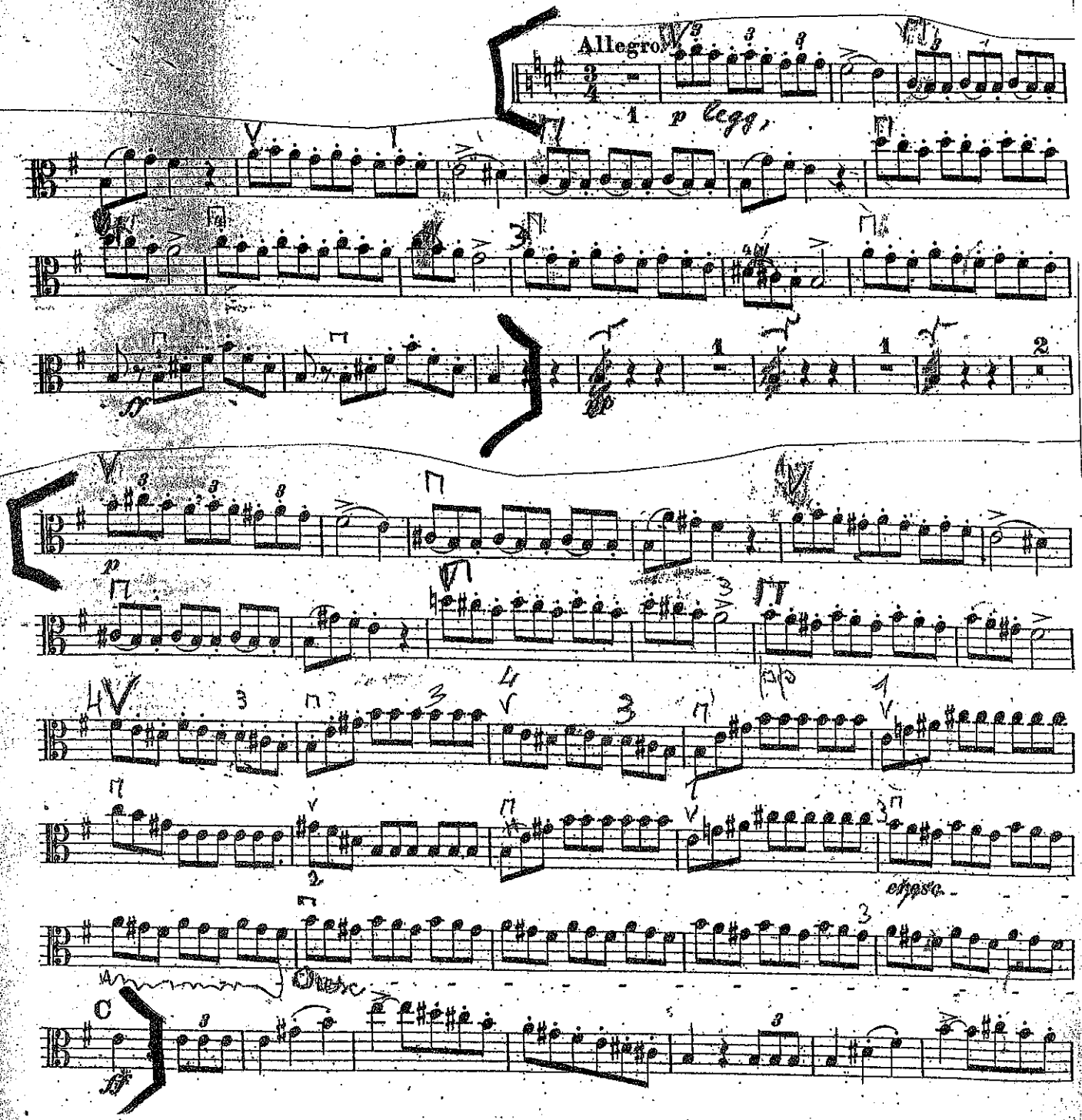
163

164

p

Ouverture
zur Oper „Die diebische Elster“.

J. Rossini.



DAVID SHALLON

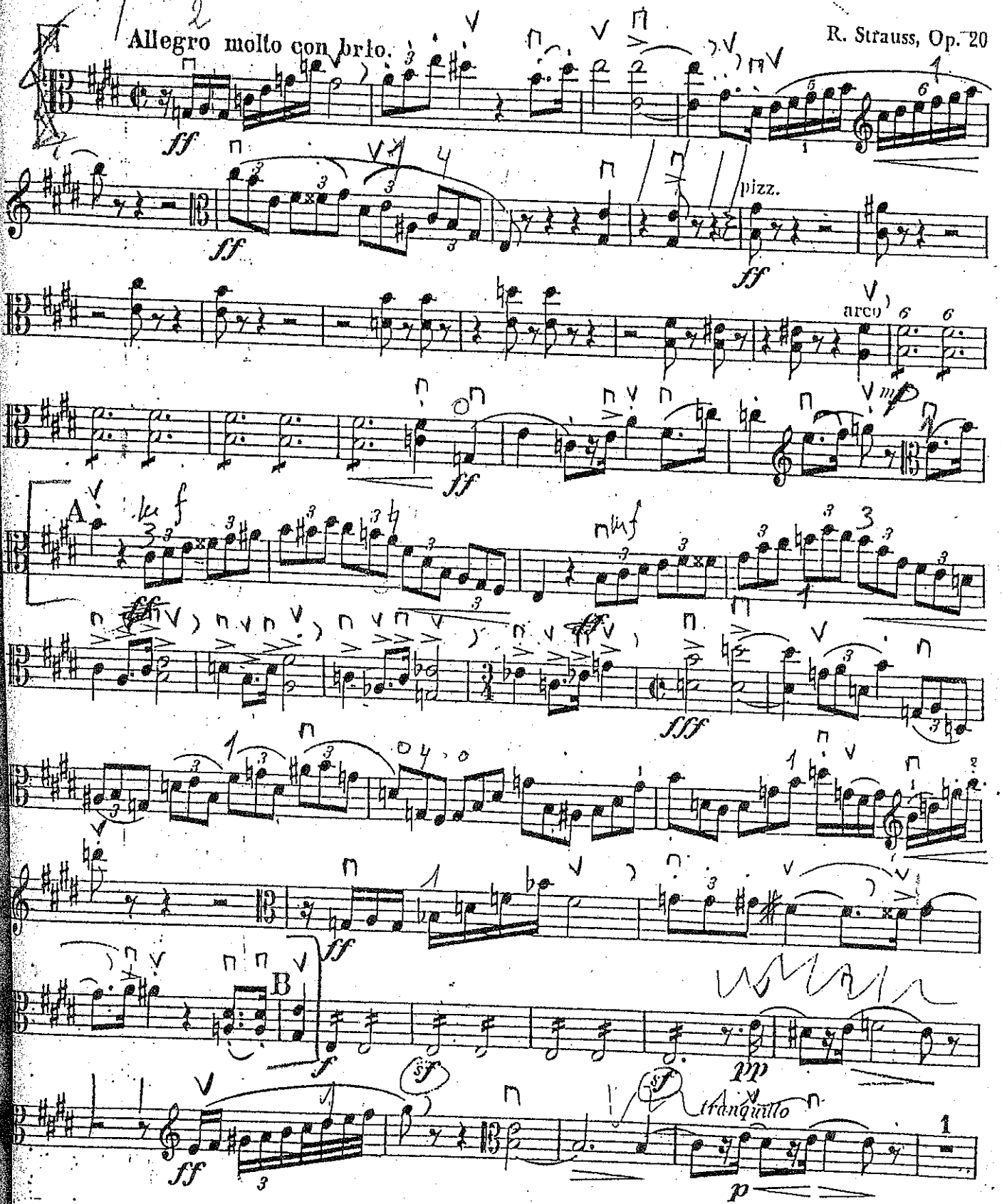
Don Juan

[Symphonic Poem]

VIOLA

Allegro molto con brio.

R. Strauss, Op. 20



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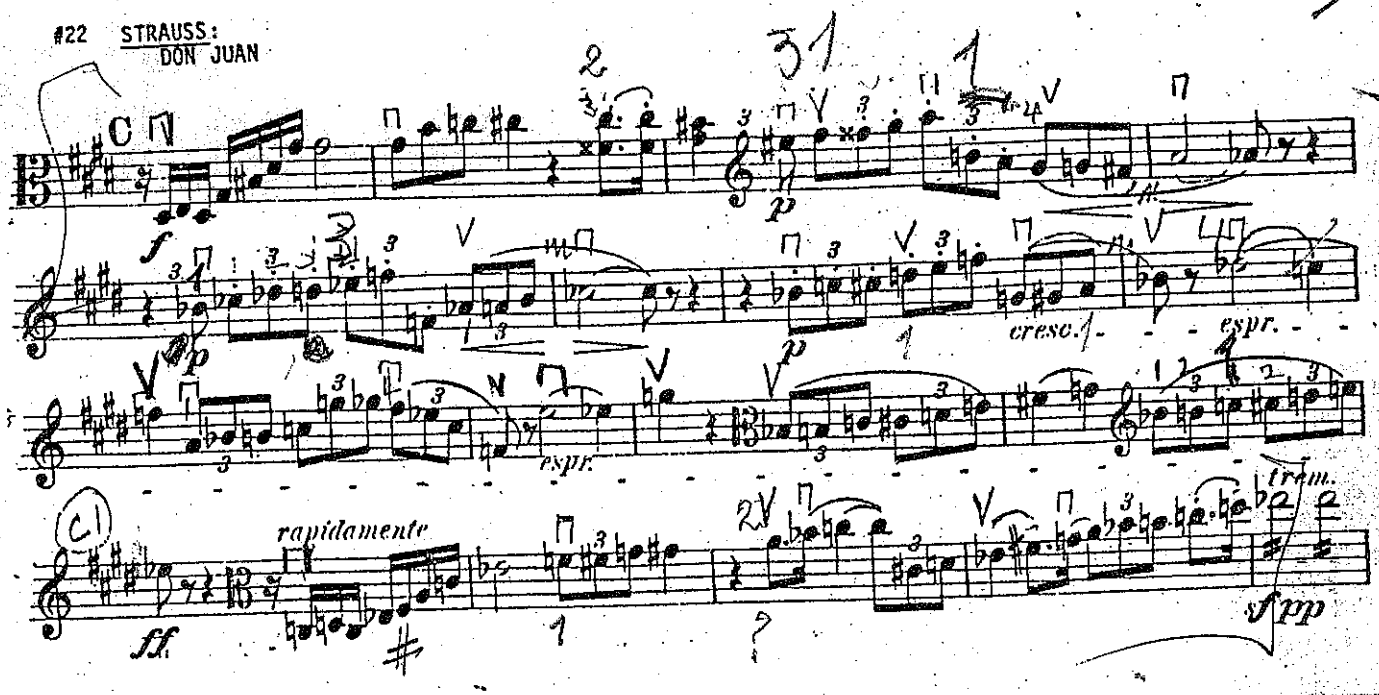
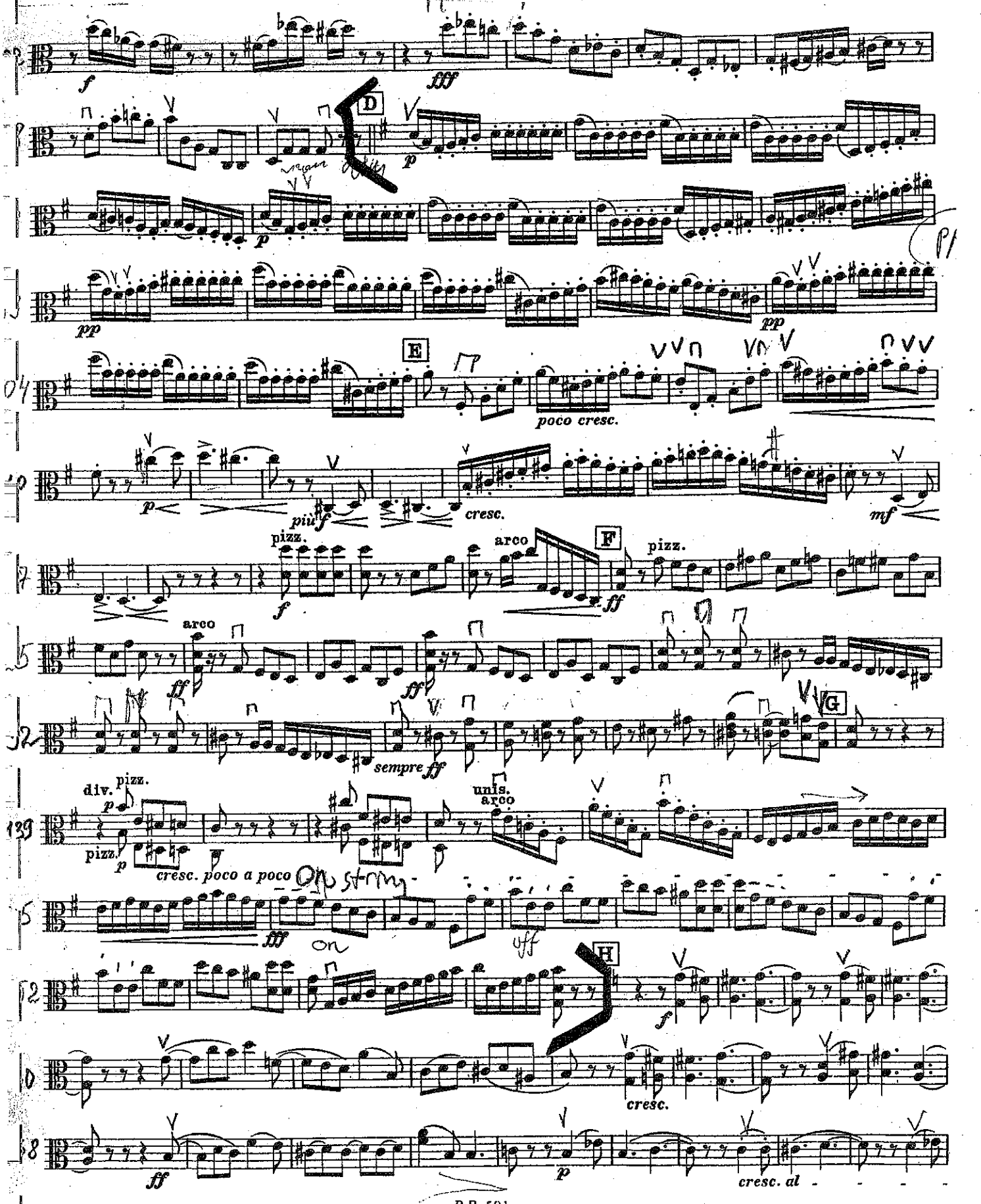
#22 STRAUSS:
DON JUAN



Viola

SERENADE

For String Orchestra

P. I. Tchaikovsky, Op. 48.